

KQFT

RADIO

GUIDE



FEBRUARY

1973

peace (pēs), *n.* [OF. *pais*, *paiz* (F. *paix*), fr. L. *pax*, *pacis*.] 1. A pact or agreement to end hostilities, between those who have been at war or in a state of hostility. 2. A state of tranquillity or quiet; esp.: a Freedom from civil disturbance or war. b Public order or security, as provided by law; as, a breach of the *peace*. 3. Harmony in personal relations; mutual concord. 4. Freedom from fears, agitating passions, moral conflict, etc. 5. One who or that which makes or maintains peace. — *v. i.* To become quiet; be silent; — *Obs.*, except in the imperative.

PEACE?

LIFE ON EARTH

'Tyrants can never rule if the people have information'



AFTER-DINNER CHAT of Eden, Churchill and Stalin, assisted by interpreter, informally began Teheran Conference discussion of postwar Russo-Polish frontiers. Mr. Churchill moved three matches to demon-

strate how the Soviet and Polish frontiers could be shifted to the west. Russia would thus get from east Poland the area she wanted for a secure frontier, and Poland would be compensated at the expense of Germany.

-LIFE, Oct. 22, 1951

LETTERS

SILLS

The Silles Sunday did it! I've enjoyed the Wagner Labor Day, the Blue Grass Weekend, the continuing tragi-comedy at City Hall, and much of your programming -- but the Operatic Sunday did it.

I was critical of your politics for a long time thinking it was one-sided New Left. Your political coverage during the recent campaign, however, changed my mind with the "equal time" given to the American Party (not that I advocate the philosophy). It was the Opera Weekend, however, that overcame my inertia.

Enclosed is a check for \$20.00. Count me among your supporters.

Charles G. McCarthy

The program of 16 hours of the beautiful voice of Beverly Silles was wonderful. Here's a small check-wish it was more - saying "Thank You."

Betty Parker

DREAM

SCLC was very much impressed with the way KPFT helped to make Dr. Martin Luther King, Jr.'s birthday a special occasion in Houston.

It is the people in organizations like yours that make Dr. King's dream worth struggling for.

Again may I say thank you.

Louis Griffin,
Acting Director
Southern Christian
Leadership Conference

IRA HIMSELF

I should like to comment on the program which I heard over KPFT December 14 late until 1:45 a.m. Dec. 15. I was impressed with the format and content; I believe my host was Ira Black, or some phonetic equivalent. I sincerely appreciated his comments and observations, and also his freedom in sharing a little of himself over the air. I would like to hear him on a more regular basis.

I'm not currently a subscriber or supporter or patron or whatever you call contributors, but I should like some information concerning whatever policy you have relating to that. I discovered Pacifica radio a month or two ago, and align myself with your goals and motivations in broadcast.

I like your programming in general, and Ira Black in specific.

Kenneth A. Gilman

(You'll be pleased to note that Ira Black has a regularly scheduled program this month. Every Saturday night at 8:00 p.m. Ed.)

JAZZ

Here's my version of the questionnaire for Dec.

The mere thought of someone actually listening to me is staggering enough, but, if I may, I am going to be bold enough to make a couple of comments and suggestions.

First, you now have 21 1/2-hrs. of regularly scheduled jazz music per week. Ron Wright has expressed

a desire for an all-jazz radio station in Houston. Let's not make KPFT it. I mean, there's nothing wrong with jazz, but really -- the Chicanos only get 12 1/2 hrs. per week.

Secondly, how's about a program about high school rights? This is a serious issue of human rights which does not deserve the treatment it has received at the hands of the regular media, which are usually unfair anyway, or the hands of Pacifica, which usually is fair. The sole reason that Houston does not have the unified students' rights movement other cities have had is that there is no central communications source. KPFT owes its high school supporters the right to that communications source.

That's about it. Thanks a lot for reading this. Keep up the good work.

Oh, by the way, congratulations on your Commissioners' Court coverage, and long live Mandy in the Morning!

David Robinson

I would like to hear more jazz during the week. Also more "Twilight Ragas." It is very refreshing to hear this music and the more the better. I have heard the weekly shows and they are good but if you don't have an FM radio in your car or are working at the time you miss the whole thing. Maybe ya'll could make it several/a few hours longer.

John (Illegible)

I am enclosing my first payment on my subscription and would like to thank you for the most worthwhile station on the air. I especially enjoy your modern jazz programming. For a rather outré suggestion, I'd like to hear some more contemporary classical music ala the Boulez thing you did a few weeks ago. For me, you provide a welcome relief from the sonic garbage the rest of the stations put out (except KLEF). Thanks again,

Bob Hill

NOT ALIENATED

Your programs are always interesting, stimulating and thoroughly delightful. You certainly do not alienate me, even if I am 60 years of age.

Mildred Copeland

MEAT

I know you want listener response, so here comes some. As a subscriber for a year and a half, I feel I have some proprietary interest in KPFT--thus am unhesitant to speak frankly, OK?

I feel that your philosophy of programming is wasting a great deal of my time and that of other listeners. I'm referring primarily to the distaste I believe you have expressed, and which is obvious from listening to KPFT--for tightly timed and scheduled programming.

Many of the staffers seem to be on a "free-form" trip; they glory in hearing themselves talk about nothing. This is a standard chara-

cteristic in much AM commercial radio, but I despair that it is spreading to Pacifica too. A good example is the "Lunch" show. You seem to think that listeners have nothing better to do than turn on the radio for three hours and see what comes out of it. Well, life is full of other important things to do and believe it or not, other worthwhile stations to listen to, and I for one don't like to have to waste my time with the drivel, waiting for the good parts to come along. By not making a tight schedule and not adhering to what scheduling there is, you are defeating the purpose of the Radio Guide. Take the segments on 42nd street in NY. I've heard parts of them, and maybe I'll hear most of the last part tomorrow. What in the world are you accomplishing by planning the thing a month ahead--allowing it to appear in the radio guide--and then not saying exactly when it will start and end??? By trial and error, I've learned it's sometime around 1 o'clock when it starts. I shouldn't have to go through this. I should be able to go thru the radio guide, mark the programs that interest me, and then tune Pacifica in and out at the appropriate times. How about helping to make this possible?

Another thing you're hung up on is "live" shows. I know your predecessor really hated to run a tape when somebody could be sitting at the console playing records and making live (hooray, hooray!) comments. You fail to realize that this sense of "liveness" means hardly anything to the listener. It may mean something to the person behind the mike, however. The listener ordinarily has no way of telling whether something is live or a recording of a real-time event. A lot of time tends to be wasted in live interviews, music performances, etc., while people get arranged, think of what to do next, etc., etc. There has never been a radio show that wouldn't benefit from being tightened up. Cut out the dead air, the snafus, and all that--just keep the meat. WBAI seems to know how to do this, judging from some of the tapes I've heard--but does KPFT? On Location last night is a prime example. Mike Z goes to all this trouble to hook up a live mike somewhere and interview people. Great Idea. And then Telco fucks up the whole thing. I've heard this happen on "On Location" more often than I've heard a show that comes off!! So what would we lose by his going through the same thing -- except taping his interviews in real time. So it's on a day after it happens, or a month. So what? That way it DOES go on for sure, cause if it doesn't work the first time, he can do it again. Infallible logic, right?? None of the "immediacy" would be lost in such an arrangement.

I'm glad that the amount of calling seems to be declining. If it's dying I suggest you don't stand in the way. Sure, listener participation is a fine ideal, but if you have to beg and beg people to call and then when they do they have nothing to say, besides vocalized pauses, ya know, then, why bother? Another waste of time.

As you may gather, I prefer the

programs with some thought content to them. This means I'd rather hear more tapes from PPS, CBC, NPR, or wherever you can get them, and less of the "fill" stuff locally produced which seems to be spreading like cancer. Not unless, of course, they are planned far enough ahead to be fully listed in the radio guide.

I'm glad to see that a real public affairs department is in action. Only sorry I missed Brown Air and Inlet. You really shouldn't schedule such consequential programs in the first week of the month, since that's when 1/4 of my subscription money is going down the drain while the Radio Guide is creeping along in the mails.

Glenn Hauser

EXOTICA

There are indeed many things that KPFT can do that cannot be done by the commercial stations. One of these is to broadcast music for the sole purpose of pleasing the person doing the broadcasting. While this would be excellent therapy if everyone could indulge themselves, it is hard for me to see how this benefits the community. Despite all the lofty aims of opening the airwaves to the public it is obvious that time does not permit everyone an opportunity. Having the power and using it are two distinct things, as you no doubt well know.

After two and one half years it would be quite pleasant to hear a program with a minimum amount of unnecessary exotica and the vacuous wonderings that too often have been substituted for straight-forward music on Pacifica. It appears that the relative lack of restrictions has frequently provoked programmers to ramble off through the white noises seeking and finding nothing but self-gratification. Tony Ullrich, Phil Cosgrove and the jazz shows, in fact nearly all the musical specialty shows, do not have this problem. From the beginning it has been a malady that has afflicted only the "progressive rock, etc." shows. I believe that despite their faults these programs are worthwhile. Perhaps it is because of their faults which make them unique. Nevertheless, I believe that some sort of counter-balance needs to exist.

Michael Point

REVOLUTION

I have more great expectations about your programs than an opinion right now. Until yesterday papa was the only one with an FM band and he hogged the whole radio. He gave me and my brother both radios yesterday so that he "won't have to listen to Pacifica or FM anymore." So you see how it is. As soon as is possible to say that my opinion is creditable, I will let you know what it is. What I could usually catch between 3:30 and 5:00 (Getting There is Hardly Any Fun At All) is really fantastic. There doesn't seem to be any friends' opinions to speak of. It is disheartening how few people around here my age (half-hour south, 13) even seem interested in what KPFT is. Regardless of that, nobis semper sit amor, there is revolution!

Toodle-oo.

Jo Brownfield

Letters are earnestly sought on any subject. Please feel free. The RADIO GUIDE exists as the station does for anyone to express themselves in a thoughtful manner. Please enlighten one and all. Soon, the GUIDE will publish some articles from readers on the subject "The Worst Thing I Ever Bought." If you bought something really awful, got really screwed, please submit the story. Address all correspondence to GUIDE Editor, 618 Prairie, Houston, Texas 77002.

VOLUNTEERS

JOHNNY ALMANDAREZ
BOB BABIN
ERIC BABIN
LISELOTTE BABIN
PRABHA BALA
IRA J. BLACK
GLEN BROOKS
JIM BROWN
JOSE BUSTAMANTE
MARK CAPLAN
LOLA CASTILLO
PAT CHESSER
ESTEBAN CORDOBA
RAE LAKE COSTAS
DZON CROUCHETT
ALFREDO CRUZ
DIANNE DAVID
ANN DICKERSON
PAT DOWELL
JON DOYLE
DOUG FRIEDENBURG
THOMAS GARCIA
JOANNE GAVIN
XAVIER GREY
ANN GROSS
MICHAEL HART
KATHY HART
RAY HEINRICH
LEWIS HALL
EILEEN HATCHER
RICHARD HOLDGIN
H. H. HOLLIS
GREG HOLSAPPLE
ED HUDDLELL
KATHY HAUELL
BARB JONES
MARK JONES
BOB KAINER
KAMALJIT KALSI
HARRY KELLER
MIKE KENNEDY
DARLA KLAUS
ANIL KUMAR
STEVE LA CROIX
ROGER LA FOLLETTE
DAVE LARSON
JOHN LOMAX III
EDUARDO LOPEZ
CHERE LOTT
LINDA LOVELL
RUTH LYON
ANNE MC CORD
JIM MC CONNELL
FRED MADISON
A. E. MALDONALDO
ROSA MARTA
FRANK MARTIN
THELMA MELTZER
GREG MERMEL
RUTH MILBURN
BOB MITCHELL
BILL NARUM
JIM OHMART
JENIFER PALMER
RICHARD PEREZ
SUSAN PLANTOWSKY
RAMA RAMU
DOCK RIDDICK

DAVE RITZ

LYNDA ROBINSON
JESSE RODRIQUEZ
JUANITA RODRIQUES
PONCHO RUIZ
MARTY SAEGAERT
DON SAMUEL
DON SANDERS
T. SANDERS
MARK SHAPIRO
WALT SILVUS
ALAN SMITH
MICHAEL SMITH
PETE SOLIZ
RAY STEVENSON
LEO TANGUMA
TARANTULA
ZAFAR TAQUI
SANDRA THREADGILL
NORMA TREVINO
RAMON TREVINO
TONY ULLRICH
WALT AND HARRY
DAVID WAYNE
KEVIN WILLIS
RONNIE WRIGHT

STAFF

JOSALYN BEASLEY
MARIE BLAZEK
PHIL COSGROVE
DAVE CROSSLEY
BILL FULLER
DANE INCE
JOHN HUTCHINSON
MAD DOG LUBOWSKY
FRED MIRICK
JOHN PARKER, JR.
LOUISA SHAW
JIM STRONG
PAUL YEAGER
MIKE ZEIGFINGER

LOCAL ADVISORY BOARD

JODY BLAZEK
DICK DEGUERIN
BOB FOWLER
SCOTT GREGORY
YVONNE HAUGE
DAVID T. LOPEZ
THELMA MELTZER
PETE SCHLUMBERGER
ADAH YOUNG

NATIONAL BOARD

R. GORDON AGNEW
JODY BLAZEK
GEORGE FOX
CAROLYN GOODMAN
EDWIN A. GOODMAN
HALLOCK HOFFMAN
RUDY HURWICH
HANNAH LEVIN
DAVID T. LOPEZ
THELMA MELTZER
MAX PALEVSKY
ROBERT POWSNER
JONAS ROSENFELD, JR.
ALBERT RUBEN
FRANK S. WYLE

THE FACTS

This is Volume III, No. 12, of RADIO GUIDE, published as a monthly service to the listeners of KPFT-Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley - San Francisco, KPFB in Los Angeles, and WBAI in New York.

KPFT broadcasts at 90.1 mhz on the FM dial with an effective radiated power of 48,000 watts. Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by

dialing 224-4000. To find out about any daily program changes, call 224-4842.

Pacifica seeks people with ideas and talent to contribute to the effort and supplies the equipment and expertise to make possible programs produced by volunteers. Also, the GUIDE asks for articles and artwork for publication. Send your contributions to the GUIDE Editor at the above address.

All gifts to KPFT are fully tax deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity). This has been a recording.

The following is an editorial that actually appeared in LIFE magazine, Oct. 22, 1951:

OUR NEW ATOMIC POWER

The continued expansion of the Atomic Energy Commission begins to put the atomic power of the U.S. in a wholly new light. To give some measure of the new scale of things, AEC will soon be the largest single consumer of electricity in the U.S., and the U.S. produces about half of all the electricity in the world. On top of this Chairman Gordon Dean tells Congress that he could usefully spend another \$5 billion on still another expansion program, a sum equal to all that has been spent on atomic energy since 1942. Already there has been a big military pay-off in smaller, cheaper and more plentiful bombs, and with it a rising demand from congressmen and others that the "tactical" A-bomb (LIFE, Sept. 24) be used in Korea.

In his recent Los Angeles speech Mr. Dean seemed to think it should be too. Reviewing the morals of our atomic policy up to now, he found nothing to be ashamed of. Then he said: "I think our recent technological advancements constitute a message, not of despair, but of hope—hope to the millions . . . who have feared that the only two alternatives left to mankind are gradual submission to persistent Communist encroachment on the one hand or atomic obliteration on the other. We now have the third possibility of being able to bring to bear on the aggressor himself—at the place of his aggression . . . a firepower that should cancel out any numerical advantage he might enjoy." Nor would this use of new atomic weapons be any likelier to elicit an atomic bombing of the U.S., for that equation is overbalanced as hitherto by our own strategic retaliatory power. The latter, said Dean, is what has prevented World War III so far. Hence, he concluded, "If we can prevent all-out war by means of our strategic capability [i.e., the threat of big bombs on Moscow] and stop these endless nibbling aggressions with our tactical capability [i.e., little bombs on invading troops] we will have done much to bring stability and a sense of security back to an uneasy world."

That is a wonderfully encouraging outlook and contains no moral flaw that we can see. The tactical A-bomb is "no more destructive than is necessary to meet the particular situation." It is no more inhuman than that widely used "conventional" weapon, napalm. Maybe the Pentagon has no immediate reason to use it, but if and when it has let's have no moralistic nonsense about whether we should use this new weapon or not. The only moral case against it is the moral case against war itself.

Having said that, we nevertheless raise a doubt of a different kind. Any atomic bomb is not only a weapon but a symbol, a symbol of the terrible power of the West. Its only human victims so far have been Asians—the yellow civilians of Hiroshima and Nagasaki. Its next victims, if it were to be used in Korea, would be criminally aggressive soldiers, rather than civilians; but they too are Asians, yellow men. The political parallel may prove more important than the moral distinction. As we know from recent events in Iran and Egypt, racial resentment feeds on its own irrationality. Such considerations are important in what is basically a political war.

So we have a problem, not of morals, but of long-term political expediency. Luckily it has an expedient solution. Our allies in Korea, who don't like getting killed by Chinese Communists any more than we do, include not only Koreans but other nonwhite fighting men—Filipinos, Siamese, Ethiopians—not to mention the semi-Asian Turks. If its use is ever contemplated, let us consult these allies about this weapon—informally, perhaps, but seriously. If they approve, our future detractors will at least not have such easy sailing.

And if they disapprove? Then perhaps their objection should be sustained. The trend of atomic developments is giving us more physical power than Paul Bunyan ever dreamed of. In such a pass, all God's children can use each other's advice.

Now More Than Ever

(Because Nicholas Johnson is outspoken, he is usually referred to by the media as the "maverick" of all the Federal Communications Commissioners. Johnson is a constant critic of commercial TV. The following is an article Johnson wrote for the New York Times.)

We have seen too many patterns of deception: in political life, impossible dreams; in advertising, extravagant claims; in business, shoddy deals

--President Nixon, 1969

Frustrated at every turn by network and station intransigence toward public participation in broadcasting, various citizen groups have joined in a growing movement for what has been called "access" and "counter-commercials." It is a constructive effort to right the balance between broadcaster power and viewer outrage. But a little background is necessary to follow the action.

Congress initially envisioned that broadcast stations would reflect the diversity of interests in their communities, and instructed the Federal Communications Commission to license them to serve "the public interest." By now, however, the FCC and industry have been bedding down together for so long that they view with the intensity of a lover's jealousy the intrusion of any members of the public into their cozy relationship.

The broadcast industry has put forward an argument as to why every effort by the public to recapture their airwaves should be repulsed. They have lobbied (with FCC support) for a bill to assure that even the worst performance by a station will earn it an automatic license renewal. They have successfully fought the free private enterprise competition of cable television (with the 20-year delaying action of their captive FCC)--a communications system that opens its 20 or more channels to public use and lease by all comers. They oppose the FCC's feeble requirement that they survey their communities for programming ideas. They have taken all the way to the Supreme Court the spirited (but futile) argument that the Fairness Doctrine is unconstitutional! (The Court forthrightly replied: "There is no right of private censorship in a medium not open to all.")

Now, as evidenced by NBC president Julian Goodman's recent outburst, they are attacking the meager efforts of the public to balance commercials as well--again, with an appeal to the Supreme Court against a Court of Appeals decision ruling that broadcasters cannot arbitrarily keep off the air all paid announcements that do not advertise products.

Were they more selective in their

lobbying efforts, we might take their arguments more seriously. It is hard to draw any conclusion from this range of positions, however, except that broadcasters are--and want to continue to be--totally irresponsible and unresponsive to any and all of their public interest obligations.

It is also important to underscore the almost total dependence of commercial broadcasting on commercials. "Television" has almost nothing to do with "programming." Television executives often spend far more producing a half-minute commercial than they spend on a half-hour "program." Those short bursts of sound and light between the clusters of commercials are nothing more than an attention-getting device. The product of television is you, the viewer. The consumer is the advertiser. The broadcaster sells you to the advertiser like cattle--at a "cost per thousand." The "Program" is wholly incidental to the transaction. It's flypaper, a carnival barker, a topless dancer, a neon sign--the effort to get you to watch the commercial.

All commercials are commercials for all products. The settings are upper middle class. When you're being sold furniture wax or dishwashing detergent, you're also being sold the kitchen appliances, the wall-to-wall draperies, carpeting, living room furniture, clothes, hair spray and cosmetics. A bleach scene may turn out to be a commercial for an automobile, an airline, a mouthwash, a soft drink or beer, or a rent-a-car company.

The programs -- from those wonderful folks who brought you the commercials--go on selling from settings almost indistinguishable from those used in the commercials. Dean Martin probably sold more cigarettes (and alcohol) in a "program" than the Marlboro man did in a "commercial."

With very few exceptions--notable and laudable--NBC and the other networks are grinding out an unrelieved presentation of one point of view on what are perhaps the most controversial issues of our time. Are our nation's goals of the greatest life, liberty and pursuit of happiness for the greatest number encouraged or inhibited by an ever-escalating Gross National Product in the 1970's? Are individuals' quests for self and mental health helped or hindered by an unrelieved televised preachment of the gospel of drugs, hedonism, conspicuous consumption and materialism as the path to all of life's goals?

NBC President Julian Goodman acknowledges that "all advertising is advocacy." So it is. And it's advocacy for a good deal more than the product that first meets the eye. The Fairness Doctrine requires that



Johnson

broadcasters present all points of view on controversial issues. Mr Goodman has elsewhere urged that the Fairness Doctrine be repealed. So he's at least consistent in his rhetoric. But, assuming that neither the Supreme Court nor the FCC are about to repeal the Fairness Doctrine, what conceivable reason could there be for exempting commercialism issues from its reach? That's all the advocates of "counter-commercials" are urging.

It has been suggested, as Mr. Goodman characterizes the proposal, that "every good ad deserves another offsetting counter-ad." If a good ad could be found, perhaps it would not require any counter-commercials. Nit-picking aside, no one has ever urged a one-for-one balance under the Fairness Doctrine for any issue. It was not required for the "anti-smoking" spots when the FCC ordered them to balance cigarette spots, before the Congressional ban.

The question to be asked, then, is not whether what Julian Goodman calls an "advertising medium" is going to lose -- perhaps -- a few pennies of its excessive profits.

The issue is the public's right to know, for example, that the dye, Red 2, has been proved to cause fetal death and birth defects in animal tests, and \$10-billion worth of red products--from cherry soda to lipstick--contain it.

Frankly, I have more faith in the free private enterprise system, and its broadcasting arm, than either Mr. Goodman or his advertisers. I do not believe it is necessary to lie to the American people in order to sell products. I do not believe that a presentation of the arguments against buying a given product--or products in general--will "cripple" broadcasting, require the cancellation of the evening news (the perennial threat), or, were information provided viewers, "some communities . . . might not have any (stations) at all."

America is dedicated to a marketplace of ideas as well as a marketplace of male cosmetics and vaginal deodorant sprays. That's the "abstract social theory" to which Mr. Goodman refers. Jefferson thought it essential that both markets exist side by side. So do I. Now more than ever.

'The FCC and industry have been bedding down together so long they view with the intensity of a lover's jealousy the intrusion of any members of the public into their cozy relationship.'

“THE CONGRESS SHALL MAKE NO LAW... ABRIDGING THE FREE- DOM OF SPEECH, OR OF THE PRESS...”

No. None. Not any.

The issue of First Amendment rights and government influence over a free press that has been bubbling for some time is now coming fully to the surface. And Pacifica is involved.

First, the Corporation for Public Broadcasting has resolved to take over the previously autonomous Public Broadcasting System. Along with that, we understand, will come an almost total abolition of news and public affairs programming; in fact a policy of programming only programs that have no topical characteristics . . . programs, by that definition, that could not focus on current affairs of government, industry or anyone else. This move on the part of the Corporation for Public Broadcasting is an important indication of sentiment at a high level in Washington. Pacifica is involved because we do receive a small grant from the CPB and we are part of the CPB system.

A more direct involvement comes from the Federal Communication Commission's upcoming hearing on the Pacifica Foundation. This hearing was called to examine Pacifica's application for a station in Washington, D.C. However, it has since been broadened to include the entire Pacifica Foundation. Each of our stations, in Los Angeles, New York, Berkeley and Houston could depend on a favorable outcome of this hearing in order to continue to be licensed to broadcast. The hearing will examine station programming as well as the means and source of financing the Pacifica Foundation operations. The very fact that it is to be such a broad hearing, rather than focusing directly on Pacifica's qualifications to operate a non-commercial station in Washington, raises, in itself, basic First Amendment questions. The hearing has been set for April 2nd and

Pacifica's appeals to have the scope of the hearings narrowed have been consistently rejected. The Pacifica Foundation stands strong to protect our first amendment rights through whatever legal means are necessary.

Add to the CPB happenings and

the Pacifica hearing the many cases of reporters being jailed (Pacifica's New York manager, Ed Goodman, having been the first) for refusing to reveal their news sources, and it becomes obvious that there has never been a more pressing time for each of us to stand strongly

By FRED T. MIRICK

Some ten or twelve of us (the number is still uncertain)
will if all goes well (ill?) take our religious bodies
during this week
to a draft center in or near Baltimore
There we shall of purpose and forethought
remove the 1-A files sprinkle them in the public street
with home made-napalm and set them afire
For which act we shall beyond doubt
be placed behind bars for some portion of our natural
lives

in consequence of our inability
to live and die content in the plagued city
to say 'peace peace' when there is no peace
to keep the poor poor
the thirsty and hungry thirsty and hungry
Our apologies good friends
for the fracture of good order the burning of paper
instead of children
We could not so help us God do otherwise
For we are sick at heart our hearts
give us no rest for thinking of the Land of Burning
Children

—daniel berrigan
from 'the trial of the catonsville nine'

against this constant erosion of First Amendment rights.

One way you can do that is by supporting KPFT. And fewer and fewer people are doing that all the time. Our subscriber list has been shrinking for the past three months. More people are failing to renew than are becoming new subscribers. Over half the people who pledged during our Minithon in November broke their promises. Many KPFT listeners are on a free-ride . . . listening but not paying. If you are not a subscriber and would like to help, you can subscribe by calling 224-4000 most any time or by sending a check for as little as \$5 down payment to KPFT, 618 Prairie, Houston, Texas 77002. It costs only \$5 a month for three, six or twelve months. Or, if you are in the position to make a large contribution for preserving first amendment rights, you may become an "Order of the Bird" subscriber for \$250. Of course, with each subscription, you receive a copy of this Radio Guide mailed to you each month with complete programming listings. Whatever you are able to afford . . . please illustrate your full support of first amendment rights by becoming a KPFT subscriber.

In closing, let me say that the Pacifica Foundation fully intends to preserve our right to broadcast through whatever legal channels are necessary. We plan on producing a series of programs at KPFT dealing with First Amendment rights and the dangerous challenges at hand. We will probably devote the month of March to such a series. Meantime, we will keep you informed as to the status of the Pacifica hearings on April 2nd as well as whatever new pressures openly challenge the right of the free microphone.



915 RICHMOND AVE.
HOUSTON, TEXAS 77006
528-2691



Tortilla Flat
918 Welch 528-3220
open 11am-7pm

MONTROSE GALLERY

Bright and new and fun.
Paintings, wall graphics, and funkies
that are not expensive.
Now open and accepting paintings,
sculpture etc. at commissions that
are not expensive.

602 willard

523-2467



2910 Hillcroft
782-0231

Downtown
1011 Milam
227-3106

5712 Kirby Dr.
667-0897

3802 Yoakum
at W. Alabama
574-5721

THE POLL

In the December RADIO GUIDE, we published a Listener Questionnaire to find out who our listeners were and what they thought about various programs that we air on KPFT. Although we did not receive as many questionnaires returned as we would have liked, we did get response from about 1 1/2% of our subscribers. The responses were well dispersed geographically, with the major concentration being 24% of the respondents living in Zip Code 77006.

Virtually all of the responses (97%) came from KPFT subscribers. Fifty-two percent had been subscribers for over a year, with a number of subscribers making note that they had been supporting KPFT since before we went on the air. We saw that very few large families are KPFT listeners. Forty-four per cent are the only people in their homes who listen to Pacifica, while a like percentage (44%) share their listening with one other person. Only 12% listen with more than one other person.

The average listener spends 21 1/2 hours each week with KPFT, watches television for 8 hours, reads for 14 hours and spends 11 1/2 hours listening to other radio stations. However, a surprising 21% listen to no other radio station than KPFT. When compared with the amount of time spent listening to Pacifica, 86% watch less television, 68% spend less time reading and

74% listen to other stations less.

Most of our subscribers first came into the Pacifica fold during regular broadcasting time as opposed to Marathon broadcasting (67% to 33%). Few of the subscribers are wealthy. Sixty-eight per cent earn less than \$5,000 per year, with 32% earning less than \$2,000 per year. However, a sizeable portion, 16% do earn \$20,000 or over. Twenty-four per cent had donated less than \$15 to KPFT in the past year, 48% less than \$30 and 77% less than \$60. A small 5% donated over \$100 during the past year.

In order to simplify the tallying of the program preferences, we assigned a point system, as follows. Each "I Love It" response earned 5 points, unless an additional complimentary note was attached, in which case the response earned 6 points. Each "I Listen" response earned 3 points. For each "I Turn It Off" response, we deducted 2 points from the total for that program, and any "I'm Not Aware Of It" responses were not figured in the point system. (We were pleased that the vast majority of the responses were aware of almost all the KPFT programming.)

Here's how the programs and categories rated, according to this point system: (Listed first is RANK, second PROGRAMMING and POINTS)

1	MANDY IN THE MORNING	107
2	PUBLIC AFFAIRS, DOCUMENTARIES	98
3	MUSIC, BLUE GRASS	95
4	MUSIC, JAZZ	83
5	PUBLIC AFFAIRS, INTERVIEWS, LIVE, PHONE-INS	81
6	WEEKEND SPECIALS	79
7	MUSIC, CLASSICAL	76
8	MUSIC, FOLK	75
9	PUBLIC AFFAIRS, INTERVIEWS, RECORDED	74
10	MUSIC, INTERNATIONAL	73
11	SHOW BIZ UP-COMING EVENTS	71
12	MUSIC, FREE MUSIC STORE	69
13	MUSIC, ROCK-POPULAR	68
14	NEWS, 6 PM, LIFE ON EARTH	67
15	LIVE, HOUSTON CITY COUNCIL	64
	MUSIC, ELECTRONIC	59
17	SHOW BIZ, REVIEWS	58
18	SHOW BIZ, PRODUCTIONS	55
19	QUODLIBET	52
19TIE	GETTING THERE	52
20	REALITY CENTRAL	48
21	MUSIC, R & B	46
22	LUNCH	44
23	WOMEN'S PROGRAMMING	37
24	SHOW BIZ, INTERVIEWS	32
24TIE	MUSIC, INDIAN	32
25	NEWS, MORNING	31
26	LUNCH	25
27	LIVE, HISD SCHOOL BOARD	23
28	MUSIC, OPERA	21
29	MINORITY GROUPS PROGRAMS	20
30	MUSIC, CHICANO	11

EVENTS

by Thelma Meltzer

February - the month leading up to March 1 which begins KPFT's fourth year. Not lived through without a few interruptions to be sure, but nonetheless our birthday and an occasion to be marked by celebration. We're talking about an extravaganza, subscriber meeting, dance - with music of course - combined into one big bash on March 1. More news on that as it develops.

The B. Dalton Bookseller Fair brought us about \$110.00 and we

thank them for it and for wanting to help.

I'm still looking for input from subscribers on ways to entertain you and raise money for the station to supplement our income from subscriptions which does not nearly cover the operational expense of the station. Write me a letter or call me care of the station and we'll talk about it. Join the subscribers to the station this month and be our Valentine!



THE SHERIFF AT PACIFICA

photos by Space City Video

Several years ago, a CBS television special pointed to the Harris County Jail as one of the worst in the country. In a recent interview on Pacifica radio, new Sheriff Jack Heard said "What they said was true. They just didn't say enough. It has the most filthy conditions I've ever run across."

Heard was interviewed by Jim Strong on Fat City, Pacifica's late-night show. The former Houston Police Chief talked about some plans he has to improve conditions in the county jail and fielded questions from listeners.

One controversy Heard stirred up immediately upon assuming office was the famed firing of Marvin Zindler, the one-man consumer advocate who worked in the Consumer Affairs Division. When he was explaining why he did it, Heard had said earlier--and repeated it in the interview--that the firing was a practical move enabling him to combine Zindler's department with the Narcotics and Intelligence Division. Some have charged that Heard has simply caused the department to be

SHERIFF JACK

By PAT CHESSER & LINDA LOVELL

swallowed up and disintegrated.

But in the interview with Strong, Heard acknowledged that in fact his problem was with Zindler. The Sheriff said he was looking for "team men" in the division and said that Zindler was not especially noted for his cooperative team spirit.

"We could not reach an understanding as to the relationship of Mr. Zindler working for the Sheriff's Department," Heard said.

One of his expressed goals is to change the image of the department. Each officer will have a new uniform which Heard said will not "lend itself to Western attire." Strong quoted the Sheriff as saying that "fancy cowboy boots and the big gun on the hip are things of the past as far as the Sheriff's Department goes."

How have the men in the department reacted? "Some of them gave

the impression that 'you're taking our manhood away if you take our boots away.' Some approached it with a little more humor. The over-all reaction has been good."

An edited version of the two-hour interview will be aired on Fat City later this month.

(For more on the Harris County Jail, tune in to FM90 for "The Harris County Jail", a documentary by Marie Blazek; Feb. 23, at 2 pm.)

'Squatty snorted that the Judge had been appointed dictator of Harris County'

I knew it was going to be a strange day when I woke up and saw the snow falling out of the sky.

After I got over the shock, I went to work. I should explain that work on Thursday mornings means hauling 15,000 pounds of remote broadcasting equipment nine blocks or so to the Family Law Center where the County Commissioners meet. The live broadcast of those meetings is my responsibility.

I was running late and the walk took longer than usual because of the ice on the ground. I set up my equipment in record time, tested it, and wandered into the Commissioners' coffee room to warm up my insides. Only Commissioner Squatty Lyons is ever there with the reporters on those mornings. (But who can blame the other Commissioners for not wanting to hang round with that crowd?) Lyons was telling everyone about all the times it has snowed in Houston during the past fifty years.

At 10 a.m., we all filed into the Courtroom. Commissioner Bob Eckels joined us there and we sat around waiting for a third member so the meeting could begin. New Commissioner Tom Bass had been seen earlier, but was nowhere to be found at meeting time. These meetings always start about ten or fifteen minutes late, but when Bass still had not come in at 10:30, people began to wonder what was up.

It took about fifteen minutes more for someone to realize why Bass wasn't there.

The court has always been famous for its "little kingdoms", those



THE SNOW

By BILL FULLER

districts that each Commissioner represents, over which they've always held enormous power. Hidden deep in the agenda was an item which would make the County Judge, Bill Elliott, the liaison between the Court and all County departments not under an elected official. This was the beginning of the reorganization of the County government, the first attempt to break up the "little kingdoms".

Lyons and Eckels, the conservatives, were opposed to this reorganization. But with Bass, Judge Elliott and Commissioner Jamie Bray now have a new Court majority.

And the problem on this morning was that Elliott and Bray were caught in the snow, and Tom Bass was in his office, not about to come

out until Elliott and Bray arrived, lest he be voted down on the issue by Eckels and Lyons.

Finally about 11, in walked the Judge, followed by Bray and Bass. And thus began one of the most exciting live broadcasts I've ever done. The issue stirred up all the heat expected, personal charges were traded, the vote went as the new majority wanted it to, and Squatty Lyons snorted that the Judge had just been appointed dictator of Harris County.

There is more reorganization to come, and we can expect at least one major battle a week for some time to come. KPFT broadcasts the Commissioners Court meetings every Monday and Thursday at 10 a.m. It's worth your time to listen.

INCIDENTALLY...

WASHINGTON, Jan. 13 (UPI) - Aside from the Defense Department and the Postal Service, President Nixon has had little success in reducing the size of the Federal bureaucracy over the last year, a Congressional report shows.

The Joint Committee on Reduction of Federal Expenditures said Thursday that the Federal civilian payroll was 2,799,624 at the end of November, a decrease of 48,867 from a year earlier.

But the decrease came entirely from the defense payroll, with the elimination of 41,158 civilian jobs, and from the Postal Service which eliminated 40,338 jobs.

Other Government agencies added 32,629 employees over the year, the report said.

ST. ANDREWS, Scotland (UPI) - A women's liberation group decided to turn the tables on men in this college town by harassing them with wolf whistles and ogles. They got quick results.

"One middle-aged gentleman tried to attack one of us," said Diana Lee, an Australian social worker. But all was not lost.

"We put him flat on his back and sorted that matter out very quickly," she said.

Premier Lon Nol of Cambodia criticized his soldiers after they fired a steady hour's worth of ammunition at the legendary sky monster Reahov, who devours the moon during eclipses in Cambodia. Two persons were killed and 85 wounded during the fustillade.

--- Rolling Stone

Karl Wallenda, 67 years old, broke the world's indoor long distance high-wire walking record by going 649 feet along a one-quarter-inch cable 120 feet above the floor of the Astrodome. It took him 12 minutes.

PACIFICA [PART 5]

ABOUT PACIFICA RADIO, BROADCAST 1963

(In the last installment former Pacifica President Hallock Hoffman, in a broadcast on KPFA, discussed the question of program balance and asked: Should Pacifica stations try to balance their own schedules, or rather achieve proportion in respect to the spectrum of the whole broadcast media?)

A strong argument can be made that the Pacifica stations should supply the program lacks resulting from the limitations of commercial radio. Commercial radio tends to aim at a steady, massive audience. It therefore reflects the most popular opinions, and the controversies it deals with tend to be of the kind that do not call attention to the broadcasters or their sponsors. A dramatic example of this tendency was to be seen during the Cuban crisis of 1962 when almost without exception the commercial broadcasting stations, both in their news coverage and their public affairs programs, became spokesmen for the Kennedy administration position on the Cuban blockade. Challenges to that position either were ignored or were treated in such a manner that audiences were prevented from learning there was any intellectually respectable opposition to it.

Under these circumstances, the Pacifica stations might legitimately conclude that they were serving the ideal of balance by presenting the "other" side of issues on which public feeling runs high. To give a fair hearing to opposition views, within public affairs broadcasting as a whole, the Pacifica stations would become outlets for all the views not available on commercial stations--which would mean that the Pacifica public affairs programs would present a consistently high proportion of unpopular views.

A somewhat similar idea of balance would come from analyzing the Pacifica audience. No one knows exactly what kind of people listen to the three Pacifica stations, but the partial surveys all indicate that you are better educated, more intelligent, more interested in public affairs, and more oriented toward questioning popular myths than the average audiences for commercial radio. The balance of Pacifica programming would therefore, if it reflected your characteristics, be one that would seem threatening to the commercial radio audience. Since you do not so readily accept the myths about Communism, race, religion, economics, or politics, the opinions that would appeal to you as worthy of respect would sound radical or even dangerous to a majority of those who listen to public affairs programs on most radio stations. To take just one example: I would guess that cooperatives as a form of economic organization are much more familiar to Pacifica audiences than to most American audiences, and the standard stereotypes about the tax advantages of co-ops must seem foolish to you, while they sound like proper and respectable opinions to most radio listeners.

The implications of the Senate Internal Security Subcommittee inquiries to date appear to be similar to those disclosed by the House Committee on Un-American Activities inquiry into the Fund for the Republic's study of blacklisting in the entertainment industry. Back in 1954, when the blacklisting study was commissioned, the Fund believed that the argument about blacklisting in radio, television, and the motion picture industry would be on a better basis if it were determined whether blacklisting actually took place. The study showed that it did, that a sizable number of people were prevented from working for any employer in the entertainment field because they had been judged to be unsafe to employ by one or more groups within the industry.

The report of the study also showed that the investigations of the House Committee on Un-American Activities were at times a part of the process of determining both which persons should be blacklisted and which should be "cleared"--that is, removed from the list of unemployables. The Fund had naively hoped that once the question of whether there was blacklisting had been settled, a public discussion of whether blacklisting was good for the Republic would take place. That discussion did not begin; another occurred instead. It was devoted to finding out why the Fund had decided to investigate the blacklist, whether the authors of the study were sympathetic to Communism, and so forth. In the course of these arguments, John Cogley--the principal author of the report and the man who had charge of the study for the Fund--was subpoenaed to appear before the House Committee.

John testified for many hours, and much of the time in response to detailed questions about the political beliefs of his researchers or about the sources of his information. He conducted himself with scrupulous honesty and integrity. At the end of his appearance, when the committee had finished its list of questions for him, John was asked whether he wished to make a statement. He said that he wanted to ask the committee a question. It was "Why am I here?"

Mr. Walter, the committee chairman, replied, "We wanted to find out whether you had reached the same conclusions we would have reached if we had decided to make the study you made."

The statement was honest, but it got Mr. Walter into a lot of trouble with the newspapers of the country. It was, many editors wrote, none of Mr. Walter's business what conclusions any reporter reached upon preparing his report. The committee might have a charter to investigate un-American activities, but it had no right to tell reporters what to think about the facts they dug up.

The Senate Internal Security Subcommittee was careful in all its public statements to repeat that it was not in the least interested in the content of Pacifica programs. But many of its questions were aimed at finding out how decisions were reached as to which programs would be put on the air and at discovering who made those decisions. These questions may be separated in logic from questions of program content, but they cannot be distinguished in fact. In the end, the problem of balance has to be settled by a man who makes a decision for or against putting some program on the air. The decision is complex and involves many judgments about the quality of the program and the worth of its message. However guided he may be by statements of principle or policy, a program director has finally to decide on the basis of what he hears--or expects to hear--from the participants or performers. He believes either that the program is worth an audience's attention or that it is not. He will have in mind the other programs that have already been heard; he will have in mind the possibilities of future programs. But each program has to stand, in the main, on its own merits. And those merits are not a fit subject for congressional inquiry.

In one sense the intentions of the Pacifica Foundation are incredibly presumptuous. The Foundation takes as its mission the work of broadcasting in the public interest, convenience, and necessity, and accepts the responsibility of deciding whether that mission is fulfilled. But presumptuous as it may be, it is the same presumption that guides other broadcasting licensees. Periodically broadcasters are obliged to show the Federal Communications Commission that they have devoted substantial parts of their broadcast time to public purposes, and supposedly the failure to make such a showing is cause for their losing their right to broadcast.

In my opinion, Pacifica should lean toward programs that present either opinions or information not available elsewhere. Just as I feel little obligation to spend time on my broadcasts saying what is wrong with Communist governments, since everyone hears what is wrong with Communist governments from every side, I think Pacifica serves the ideal of balance if it spends little time reinforcing popular beliefs. Just as I feel much obligation to point out what seems to me true about the claims of Communists or other unpopular people, because so little attention is paid to these matters elsewhere, so I feel Pacifica should be on the lookout for information that is hard for people to get from other sources. Just as I feel a serious obligation to make my arguments as intelligent and honest as I can, so I believe Pacifica should regard its audiences as composed of mature, intelligent, and responsible adults, who can be trusted to make up their own minds when they have the materials to judge.

The Pacifica stations have many shortcomings, many limitations arising out of their scarce financial resources and some caused by the inadequacies of the people who man the stations or who, like myself, presume to offer commentaries. The stations depend upon volunteers, and not all the best things in life are free. Despite the weaknesses and shortcomings, the Pacifica stations represent a notable experiment and give promise of greater achievements in the future.

The Foundation has asked through KPFA for fourteen years, through KPFA for four years, and through WBAI for three: What is new? What is worth attending to? What is going on? in music, poetry, drama, literature--in all forms of expressing man's desire to know and make known what he knows. The range of our interest as listeners has been expanded, the range of our experience has been enlarged, the range of our freedom to know and apprehend and be open to the world of men's makings has grown. New composers and dramatists and critics and performers have had their first opportunity to be heard on Pacifica stations, and we, the fortunate listeners, have had a chance to hear them.

Pacifica's attitude of freedom has thus encompassed the whole striving of the human spirit for the exaltation of its humanity. It has been a sort of continuing encyclical, a letter to all mankind about mankind's visions and problems and glories and failures. It has been an exemplar of good citizenship, a model of the inquiring mind, and an inspiration to generosity of spirit.

The enemies of the stations, which are the enemies of all free minds, are fear and prejudice. The problem with charges of imbalance, as with the Senate investigation, is that they could become sources of fear or prejudice. It is up to us, as subscriber and listener custodians of this experiment in free communications, to guard Pacifica against these dangers.

(Next month: "On Working at Pacifica", by Christopher Koch.)

FEBRUARY PROGRAM HIGHLIGHTS

In their infinite wisdom, the members of the Pacifica program committee some months ago left open the hour at 2 in the afternoon. For a month or two, there was much frantic scurrying daily to put something in there, but the committee persevered and finally, this month, that hour has been put to great good use. Hardly a weekday goes by without something spectacular or thoughtful going on in this odd timeslot. Most of the programs at 2 -- and highlights at other times -- are programs produced in the not-too-distant past at other Pacifica stations. There's been much clamor from listeners for the kind of excellent productions our wealthy Pacifica stations in New York, Los Angeles and Berkeley are able to offer, and we're happy to return to a policy of looking hard for the good ones to play here in Isolation City.

As always with Pacifica, the bulk of the highlighted programs are in public affairs, but this month we also have an unusually large batch of fine arts programs. Because the public affairs material always demands so much of us, let us begin there:

Much has been written about reporters being tossed in the hoosegow for refusing to talk to grand juries about confidential news sources. The second person to be arrested and jailed for this (Ed Goodman of Pacifica/New York was the first in American history since John Peter Zenger) was Peter Bridge, who paid 20 days for keeping his promises. He sees dark days ahead for the people who read newspapers and watch television and listen to the radio. Listen at 7:30 Thursday, February 1 for **PRESS FREEDOMS**.

A new program is **LATIN AMERICAN NOTICIAS**, a fifteen-minute review of the progressive Latin American Press, at 3:45 Fridays, right after Public Affairs Magazine. Information, at last, about the people in our own hemisphere.

Monday afternoon, February 5, at 2, Frances Fitzgerald speaks on the renewal of the **bombing of North Vietnam**. Ms. Fitzgerald is the author of "Fire in the Lake". She talks with WBAI's Nick Egleson.

At 7:30 that night, prepare to be dejected by **TOM WICKER ON AMERICAN POLITICAL TRENDS**. The columnist and associate editor of The New York Times, free of his normal printed space, lets loose at last.

HARRY S. TRUMAN: HE DID HIS DAMNED is a critical assessment of this controversial pol-

itical figure. Bill Schechner of KPFA draws on Truman's memoirs, audio materials from the period, critical writings from contemporary historian and Barton J. Bernstein, one of the leading Truman Scholars. Tuesday, February 6 at 9 p.m.

Then on Friday, February 9, we take our microphones into the Rice Hotel for live coverage of the National Convention of the **NATIONAL WOMEN'S POLITICAL CAUCUS**, starring Bell Abzug, Gloria Steinem and Jill Ruckelshaus. That's two days running, both days at 9:30 a.m.

One of the bizarre incidents the Christmas bombing of Hanoi and Haiphong was the entrapment in Hanoi of four Americans visiting there. Joan Baez, Telford Taylor, Michael Allen and Barry Romo were unable to leave the city because the airstrip had been destroyed. They came out with a grisly tale of terror. **AMERICANS IN HANOI**, produced by Bruce Soloway, Wednesday, February 14, 2 p.m.

Then Monday, February 19, Anthropologist Margaret Mead speaks on **TODAY'S GENERATION**. Her thesis: the generation is unable to relate to and absorb the lessons of history and cultural continuity is

lost. Again, at 2 p.m.

HARRIS COUNTY JAIL is a look at that institution whose conditions have been described by the Sheriff who's now responsible for it as deplorable. Marie Blazek talks to prisoners and keepers. Friday afternoon at 2, February 23.

Then, using Eldridge Cleaver and Malcolm X as examples, Murray Kempton suggests that our ghetto schools are systematically structured to hinder the education of black children. **NOTES ON UNTEACHING OF ENGLISH**, Monday, February 26, 7:30 p.m.

Finally, in public affairs, a program on Chile called **THE CULTURAL ROOTS OF SOCIALISM** which notes that Salvador Allende's election was no fluke. That's Wednesday, February 28, at 2 p.m. of course.

FINE ARTS

On Lunch, at noon on Tuesday, February 6, Paul Yeager holds a full-blown examination of artist Max Ernst. Called **INSIDE THE SIGHT**, after Ernst's series of oval paintings (and for which Rice's Institute for the Arts has named its major Ernst exhibition which opens Feb. 7), the program will feature a lecture by Ernst's friend of 30 years,

art critic Rosamond Bernier. There will also be discussions by critics in town for the opening and comments from Dominique de Menil, who put the exhibit together.

That same day, right after Lunch, Pacifica begins a four-part series called **HUMAN WINTER AND THE HEAVENLY SPRING: A HOMAGE TO KENNETH PATCHEN**. "O take heart, my brothers. Even now . . . with every leader and every resource and every strategy of every nation on Earth arrayed against her . . . life is in no danger of losing the argument! For after all . . . she has only to change the subject." This is Patchen's look at war, society, love and life itself. From KPFA. Every Monday afternoon at 2.

On Monday the 19th, at 7:30, we'll begin the first of a series called **THE RADIO**, a super drama-freak program produced in stereo by the wizards of WBAI. The first show begins a serialization of The Count of Monte Cristo.

Then last, but never least, opera fans, the Monthly Opera. This month: **THE TALES OF HOFFMAN**, by Jacques Offenbach; his best work and his only serious opera. That's 7:30 p.m., Tuesday, February 27.



"INSIDE THE SIGHT," NOON, FEB. 6

fm 90

THE PROGRAMS

FEBRUARY, 1973

THURSDAY

1

HIGHLIGHTS

7:30pm PRESS FREEDOMS

Peter Bridge spent 20 days in jail for refusing to reveal his news sources. Bridge talks darkly about the subject.

8:pm FREE MUSIC STORE

Live music. See details.

2:am DESERT ISLAND

6:am MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove.

10:am COMMISSIONERS' COURT

A live broadcast from commissioners' court

12:N LUNCH

2:pm OPEN HOUR

Anything can happen at this point.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS

Greg Hammer brings you public service announcements. Write him at Pacifica, 618 Prairie, Houston 77002.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Taking over Television -- with Bill Narum

7:15 REPORT TO THE LISTENER

The manager - Fred Mlrick

7:30 PRESS FREEDOMS

Peter Bridge, a Newark, New Jersey, reporter speaks on the subject of press freedoms. Mr. Bridge was jailed for refusing to reveal his news sources to a county grand jury. He spent 20 days in jail. His premise is that reporters being jailed is not a battle between the press and prosecutors, but goes much farther. Also speaking is William Small, vice president of CBS. Produced by David Selvin, WBAI.

8:pm FREE MUSIC STORE

It has proven possible to get a musician or a group to commit themselves for tonight's Free Music Store as of press time. We've tried to get Lonnie Mitchell the Xydeco accordionist who plays at Zenon's Diner; Bubbha Thomas gets paid to play regularly on Thursday nights, and no one wanted to mess up his gig; Tex Allen and the United Nations Sextet might be able to make it, and so might Frank Davls. We don't know what'll happen tonight, but something will. If you feel adventuresome, come down and see as well as hear.

10:pm FAT CITY

With Jim and Dane.

FRIDAY

2

HIGHLIGHTS

2:pm SEXUAL LIBERATION AND WOMEN'S LIBERATION

Was Freud wrong?

3:45 LATIN AMERICAN NOTICIAS

A review of the progressive Latin American press. NEW PROGRAM.

2:am DESERT ISLAND

6:am MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove

12:N LUNCH

2:pm SEXUAL LIBERATION AND WOMEN'S LIBERATION

A lecture by Dr. Mary Jan Shertey, practicing psychiatrist and author of "The Nature and Evolution of Female Sexuality." An intriguing analysis of women's sexuality: its history and implications. She highlights misconceptions about female orgasm and male impotence as well as the fallacy of Freud's assumptions on sexuality. Produced by Nanette Ralnore for WBAI.

3:pm PUBLIC AFFAIRS MAGAZINE

3:45 LATIN AMERICAN NOTICIAS

A review of the progressive Latin American press, plus in-depth coverage of the major story of the week in Latin America, produced by the Latin American Policy Alternatives Group in Austin.

4:pm GETTING THERE IS HARDLY ANY FUN AT ALL

Jazz and all that jazz.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Supreme Court Review weekly with Marc Grossberg and Steve Sussman.

7:30 MUEVETE O TE MUEVO

10:30 COSMIC ATOMIC JAZZ SHOW

SATURDAY

3

HIGHLIGHTS

1:pm A SEASON IN HELL

Dramatic reading of Rimbaud's monster poem.

7:pm COSMIC COMMUNIQUE

Larry Dixon on esoterica. NEW PROGRAM.

8:pm THE LAND WHERE CORALS LIE

Out with the new, in with the old. Classical orientation, with Ira J. Black. NEW PROGRAM

2:am AUTOPHYSIOPSYCHIC - PHASE I

Jazz.

7:am INTERNATIONAL MUSICAL TROT WITH LISELOTT

Happy music for early risers. Sing along with Liselott Babin.

"The Vietnamese were very

10:am **BLUE SKIES - CHILDREN'S HOUR**

Kathy and Michael Hart host a children's party in a rejuvenation program.

11:am **MORE BLUE SKIES**

Michael and Kathy Hart play country rock music.

1:pm **A SEASON IN HELL**

A dramatic reading of the work by French poet, Arthur Rimbaud. Written at age 19, this is a record of one man's torturous adventure through the underbelly of the "Western Psyche" and of emergence into the consciousness of freedom and light. After one hundred years, this work still remains an enigma. Read by James Farrell.

2:pm **HOUSTON CONCERT HOUSTON.**

More from the Rockin' Blue Diamonds -- the most dynamic and original jazz group we've heard in Houston. Maybe someday they'll get together again and play again, but just in case you can't hear them anywhere else -- here they are: Mayo Thompson, composer and rhythm guitar; Fred McLain, lead guitar; Bob Henshen, piano; Bernard Sampson, saxes and flute; Don Jones, bass; Art Kidd, drums; and Roger Romano and Tucker Bradley, vocals (along with everyone else).

3:pm **PLAY IT AGAIN, SAM**

Request of a replay of the most enjoyable.

4:pm **AFRO - ASIAN CULTURAL CARAVAN**

Dr. Zafar Taqui brings Eastern cultures, musics, and personalities to the radio dial.

5:pm **TWILIGHT RAGAS**

K.S. Kalsi and exotic purity thousands of years old.

7:pm **COSMIC COMMUNIQUE**

Larry Dixon hosts a discussion concerning archetypes in Man's consciousness and how esoteric astrology and the Tarot relate to one another -- with guests John Woodsmall, esoteric astrologer, and Carol Huffstickler, psychic and tarot authority.

8:pm **THE LAND WHERE CORALS LIE**
Musical Birthday Surprise.

11:pm **SCRATCH OUT TOGETHER**

Late - nite music to unwind by with Steve Cordoba.

SUNDAY

4

HIGHLIGHTS

11:am **MIR, ZHIVAGO**

A Dixieland sampler of what might be a weekend extravaganza.

2:am **MOTHER PLANET'S SPACE ODYSSEY**

When driving to your party remember this: Ugly beer cans on the road, Are ugly many say. But at night, reflecting bright, They safely guide the way.

8:am **ALL THE TIRED HORSES**

Newsman Bill Fuller puts up his heels and spins a few favorites while the weekly wire copy becomes history.

10:am **LITURGICAL MUSIC**

10:45 **AMERICAN ATHEIST RADIO SERIES**

Madalyn Murray O'Hair

11:am **MIR ZHIVAGO**

Joanne Gavin hosts: DIXIELAND, with Gary Lamb. One of Pacifica's most ambitious subscriber - participants returns, with a program intended as a "pilot" for a "Single - Minded Saturday" or Dixieland

Weekend. Let us know how you feel about that proposal, by calling 224-4000.

1:pm **AUTOPHYSIOPSYCHIC PHASE - II Jazz.**

4:30 **SCLC SPEAKS**

And brings closer the Racial Gap in Houston. A look at SCLC and its hopes for 1973.

5:30 **WOMEN'S FORUM**

Bi-weekly theatre for barter and banter of ideas about women's problems and potential.

6:30 **DRAFTS AND MILITARY**

Don't wanna go? Find out your rights and wrongs. Call 224-4000.

7:pm **BLUEGRASS EXPRESS**

We've said it before and we'll say it again: Sweet Pickens, daughter to the stuffy Slim, graces our air and your ears with her love call of high strings and low.

10:pm **BARD AT LARGE**

Rae Lake Costas and Doug Friedenberg. Eternal verities galore. Presenting what this country needs, a good five-cent change in consciousness.

11:pm **SPACE INVADERS MAGIC THEATER (HARD WROCK)**

MONDAY

5

HIGHLIGHTS

2:pm **FRANCES FITZGERALD ON THE RENEWAL OF THE BOMBING OF NORTH VIETNAM.**

7:30 **TOM WICKER ON AMERICAN POLITICAL TRENDS**

6:am **MANDY IN THE MORNING**

9:am **QUODLIBET**

Classical music with Phil Cosgrove

10:am **COMMISSIONERS' COURT**

12: **N LUNCH**

2:pm **FRANCES FITZGERALD ON THE RENEWAL OF THE BOMBING OF NORTH VIETNAM**

An interview on December 30, 1972, at WBAI in New York. Nick Egleson talks with the author of "Fire in the Lake" about the renewal of bombing in Vietnam. Ms. Fitzgerald's book is a study of Vietnam which has won her national recognition as one intimately knowledgeable on the subject.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

But staying behind is worse.

5:45 **GULF COAST ACCESS**

Public Service announcements for the community.

6:pm **LIFE ON EARTH**

The news.

7:pm **COMMENTARY**

Soviet Press and Periodicals with William Mandel.

7:30 **TOM WICKER ON AMERICAN POLITICAL TRENDS**

Tom Wicker, novelist and association editor of The New York Times, speaks on American political trends. Mr. Wicker speaks at a meeting of the New York City Emergency Civil Liberties Union where he was presented with an award.

8:pm **UPPITY WOMEN**

A roomful of Houston's brazen women will startle and amuse you. Music, raps, psychodramas for one and all. Crank callers welcome.

9:pm **RADIO FREE AZTLAN**

10:pm **FAT CITY**

With Dane and Jim.

TUESDAY

6

HIGHLIGHTS

NOON: **LUNCH--INSIDE THE SIGHT**

A special report and discussion on an important exhibition of the work of Max Ernst.

2:pm **A HOMAGE TO KENNETH PATCHEN**

War, society, love and life. Beginning a four-part look at life through the mind of the late poet.

7:30 **THAI BINH.**

Meet the Vietnamese. **NEW PROGRAM.**

8:pm **HARRIET TUBMAN PRISON SHOW**

9:pm **HARRY S. TRUMAN: HE DID HIS DAMNDEST**

A Bill Schechner spectacular about the national hero/mass murderer.

2:am **DESERT ISLAND**

6:am **MANDY IN THE MORNING**

9:am **QUODLIBET**

Classical music with Phil Cosgrove.

12: **N LUNCH**

Today Lunch will have a special preview and discussion of the work of artist Max Ernst. A major exhibition of Ernst's work opens at the Rice's Institute for the Arts on Feb. 7, and today's program will feature an intimate view of the artist's world by Rosamond Bernier, internationally known art lecturer and 30-year friend of Ernst. Conversations with art critic Rosalind Krauss and poet David Shapiro.

2:pm **HUMAN WINTER AND THE HEAVENLY SPRING: A HOMAGE TO KENNETH PATCHEN**

We begin a four-part series exploring Kenneth Patchen's look at war, society, love and life itself. "O take heart, my brothers. Even now... with every leader and every resource and every strategy of every nation on Earth arrayed against her... life is in no danger of losing the argument! For after all... she has only to change the subject." The concern is humanity and how to change, understand, and love it. Part One: War: The Murder of the World. Produced by Fran Lipsker of KPFA.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

Figuring out HOW is.

5:45 **GULF COAST ACCESS**

6:pm **LIFE ON EARTH**

The news.

7:pm **COMMENTARY**

Lynn Ashby - laughingly at large.

7:15 **COMMENTARY**

With Marie Blazek.

7:30 **THAI BINH**

A broadside of Vietnamese Culture, History & News. Presented by Houston Committee to End the War.

8:pm **HARRIET TUBMAN PRISON SHOW**

Using all forms of expression and methods of communication, the program will present information regarding the situation of prisoners, particularly black, brown and poor prisoners, the ways that they are dealt with and the ways that they and their families deal with what happens to them. Basic objectives of the program are education and expression.

9:pm **HARRY S TRUMAN: HE DID HIS DAMNDEST**

America's 33rd President was scorned when he left office, raised to the level of a national hero within the next decade, and remained until his death a controversial political figure. In this critical assessment of the Truman Presidency, Bill Schechner of KPFA takes a look at some of the theories and assumptions surrounding the Truman administration. The program draws on Truman's memoirs, audio materials from the period, critical writings from contemporary historians and Barton J. Bernstein, one of America's leading Truman scholars.

10:pm **FAT CITY**

Heavy duty.

WEDNESDAY

7

2:am **WHITE NOISE**

6:am **MANDY IN THE MORNING**

9:am **QUODLIBET**

Classical music with Phil Cosgrove

10:am **CITY COUNCIL**

Have coffee and listen to Louie and the gang.

12: **N LUNCH**

2:pm **HOW WILL THE PEACE TREATY AFFECT POLITICAL GROUPING IN VIETNAM?**

Last December, Gloria Emerson, former Vietnam correspondent to the New York Times spoke at a meeting sponsored by the Women's International League for Peace and Freedom in New York City. Her speech is followed by a question and answer period. Produced by Richard Harris and Burt Grossman.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

But we'll make it easier.

5:45 **GULF COAST ACCESS**

Public service to our public.

6:pm **LIFE ON EARTH**

The news.

7:pm **COMMENTARY**

Newsroom: a discussion of how they covered the week's events, with the KPFT News and Public Affairs Group.

7:30 **LEGALESE**

A program of legal rights and information presented by the Houston Bar Association. Tonight's subject is Civil Suits and trial in civil court. Telephone lines, as always, will be open.

8:pm **ON LOCATION**

Now you, or your friends, or people you want to know, can be on the air. On Location brings the microphone to you -- outside the studio. It's a happening. People speak their minds, unrehearsed, spontaneously, on the spot. Anything can happen, he said, and always does.

9:pm **RADIO FREE AZTLAN**

10:pm **FAT CITY**

THURSDAY

8

HIGHLIGHTS

8:pm **FREE MUSIC STORE**

See details. Come on down. Live music.

2:am **DESERT ISLAND**

sweet. If they smelled burned

224-4842

NOW YOU CAN DISCOVER WHAT AMAZING PROGRAMMING PACIFICA HAS IN STORE FOR ITS LISTENERS EACH DAY BY CALLING THE ABOVE NUMBER. A RECORDED MESSAGE WILL BRING YOU UP TO DATE WITH THE PROGRAM SCHEDULE FOR THE DAY. ANY CHANGES, PRE-EMPTIONS AND SPECIALS THAT HAVE COME ABOUT SINCE PUBLISHING THE RADIO GUIDE. CALL ANYTIME, 24 HOURS A DAY. LEAVE COMMENTS AT THAT NUMBER TOO.

6:am MANDY IN THE MDRNING
 9:am QUODLIBET
 Classical music with Phil Cosgrove
 10:am COMMISSIDNERS' COURT
 With Judge Elliott presiding.
 12:N LUNCH
 2:pm THE NEW HUMAN CYCLE
 An interview with Udar Pinto, physicist, engineer, secretary to the Mother Sri Aurobindo's Ashram in Pondicherry, India, emissary from the Indian government on behalf of Aurobindo's work.
 3:pm CHICANDS CAN TDD
 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
 5:45 GULF COAST ACCESS
 6:pm LIFE ON EARTH
 News.
 7:pm COMMENTARY
 Taking over Television, with Bill Narum.
 7:15 REPORT TO THE LISTENER
 From KPFT's friendly manager, Fred Mirick.
 7:30 H.H. HOLLIS
 Pacifica's Future - Freak - in - residence reads and relates his own spacey ideas and those of others. If you like the future, you'll like our FF.
 8:pm FREE MUSIC STORE
 Red Angell, former pianist for Sir Douglas Sahm and the Quintet, who was to be on the last Free Music Store in December, will in fact probably play tonight - grld willing. The evening promises to be one of free jazz piano, perhaps with bass and percussion, perhaps not. Dress will be casual. Pat Sawyer and one or more friends will pick some Texas country music - tunes they've written delivered in inimitable Houston twang. Come down and join us.
 10:pm FAT CITY
 Hard times, good times.

FRIDAY

9

HIGHLIGHTS

9:30am NATIONAL WOMEN'S POLITICAL CAUCUS CONVENTION
 Live, with Bell Abzug, Gloria Steinem and Jill Ruckleshaus.
 NOON: LUNCH--THE WAY WEST
 A repeat of the three-hour documentary on Westheimer, by Walt Silvus and Mad Dog Lubowsky.

2:am DESERT ISLAND
 6:am MANDY IN THE MDRNING
 9:am QUODLIBET
 Phil Cosgrove plays classical music of

your choice.
 9:30 NATIONAL WOMEN'S POLITICAL CAUCUS CONVENTION
 Live from the Rice Hotel. Keynote speakers will be Bella Abzug, Gloria Steinem, and Jill Ruckleshaus.
 12:N LUNCH: THE WAY WEST
 Back by popular demand for a daytime airing, the Silvus - Lubowsky epic about Westheimer focuses on sixteen miles of growth and change from Bagby St. to Addicks Dam. Talks with those who made it happen, some who watched it happen, and some city planners who tell why it happened.
 3:pm PUBLIC AFFAIRS MAGAZINE
 3:45 LATIN AMERICAN NOTICIAS
 A review of the progressive Latin American press, plus in - depth coverage of the major story of the week in Latin America, produced by the Latin American Policy Alternatives Group in Austin.
 4:pm GETTING THERE IS HARDLY ANY FUN AT ALL
 But who wants to stay behind.
 6:pm LIFE ON EARTH
 The news.
 7:pm COMMENTARY
 Supreme Court Review . . . With Marc Grossberg and Steve Sussman.
 7:30 MUEVETE D TE MUEVO
 10:30 COSMIC ATOMIC JAZZ SHDW

SATURDAY

10

HIGHLIGHTS

2:pm HOUSTON CONCERT HOUSTON
 Johnny Martin and the Bluegrass Ramblers, recorded live at KPFT.

2:am AUTOPHYSIOPSYCHIC - PHASE I
 Jazz
 7:am INTERNATIONAL MUSICAL TRDT WITH LISELOTT
 Old and new German tunes - with Liselott Babin.
 10:am BLUE SKIES - CHILDREN'S HOUR
 Stories and songs, with Kathy and Michael Hart.
 11:am MORE BLUE SKIES
 Country Rock Music - with Michael and Kathy Hart
 1:pm OPEN HOUR
 2:pm HOUSTON CONCERT HOUSTON
 Johnny Martin and the Bluegrass Ramblers were at the 3rd Annual Texas State Bluegrass Festival, and they were good enough to come to KPFT for both halves of the Bluegrass Weekend. This is an hour of their fine picking and truly amazing singing, edited together from here and there.

3:pm DODMCRIER'S LAMENT

The ever - sensuous Arlyn Miller (alias Tarantula) returns for a trip to Spain. Perhaps she has strange tales to tell, who knows? Discussions of this month will consist of elaborations on the subject brought up on Jan. 27: Is religion valid or is it just a crutch or a shield to protect us from a reality we are afraid to face? Discussions will center around the many and varied philosophies of Doomcrier ringleader Bob Kainer. Your participation welcomed. Drop by the studios (in advance, of course) or call in. 224-4000.

4:pm AFRO-ASIAN CULTURAL CARAVAN

Dr. Zafar Taqul hosts citizens of Eastern, Far - Eastern, African countries in an hour of information, comparisons, and music.

5:pm TWILIGHT RAGAS

K.S. Kalsi with rhythms and harmonies in tune with the ages.

7:pm COSMIC COMMUNIQUE

Larry Dixon and Dr. Robert Wright Optimum Psychologist and Lecturer student of Ouspensky.

8:pm THE LAND WHERE CORALS LIE

Slogging through the Fen country with Ralph Vaughan - Williams and his friends.

11:pm SCRATCH OUT TOGETHER

The final hour of Saturday . . . it may as well be spent boogie - ing. With Steve Cordoba.

SUNDAY

11

HIGHLIGHTS

9:30am NATIONAL WOMEN'S POLITICAL CAUCUS
 Day II. Live from the Rice Hotel.

2:am MOTHER PLANET'S SPACE ODYSSEY

"A dog walks freely through the street and sees reality." Ferlinghetti. (Graffiti's kid brother.)

8:am ALL THE TIRED HORSES

And Bill Fuller brings you a morning of gentle pleasure.

9:30 NATIONAL WOMEN'S POLITICAL CAUCUS CONVENTION

Live from Rice Hotel - Elections.

11:am MIR ZHIVAGO

Scotland. Margaret Reuter, director of Houston's Highland Dancers, brings us many kinds of Scots music, plus some comedy by Sir Harry Lauder and others, and a week bit o' Bobby Burns. The music includes folk ballads and country dances and, of course, the beloved bagpipes. You may be in for a surprise when you hear Scotland's fiddlers, but the surprise will be one of familiarity, because this fiddling spawned the American variety.

1:pm AUTOPHYSIOPSYCHIC - PHASE II

Jazz

And continues to carry out the Dream of Dr. Martin Luther King, Jr.: "We shall overcome." S.C.L.C. Houston.

5:30 COME OUT TOGETHER THROUGH THE HOLE IN THE CLOSET DOOR

Members of Houston's Gay Community tells it like it is, was and, hopefully, won't always be.

6:30 DRAFTS AND MILITARY

Don't wanna go?? Find out your rights in the military; information on the draft. Call us at 224-4000 for on - the - air info from Houston area draft and military counselors and lawyers.

7:pm BLUEGRASS EXPRESS

Tony Ullrich clicks the tracks, picks the cracks, packs the stax and warms the wax -- live and recorded.

10:pm BARD AT LARGE

Rae Lake Costas and Doug Friedenberg talk about something that's so far out even they don't know what it is.

11:pm SPACE INVADERS MAGIC THEATER (HARD WRDCK)

MONDAY

12

HIGHLIGHTS

2:pm A RAINBOW FOR THE CHRISTIAN WEST

Revolutionary voodoo.

6:am MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove

10:am COMMISSIDNERS' COURT

A live program of Infinite variety.

12:N LUNCH

2:pm A RAINBOW FOR THE CHRISTIAN WEST

Jack Hirschman presents his original translations of Haitian poet Renee Depestre. The work, according to Hirschman, is intended as an exorcism through voodoo of blackness into the Southern - White dynastic decay. Depestre is a contemporary living in Cuba.

3:pm CHICANDS CAN TDD

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

Jazz with feeling.

5:45 GULF COAST ACCESS

Write in your public service announcements for public access.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Soviet Press and Periodicals, reviewed by William Mandel.

7:30 HOUSTON SCHOOL BOARD

A live program by the elders about the youngsters.

10:pm FAT CITY

Keeps on growing and gaining citizens.

TUESDAY

13

HIGHLIGHTS

2:pm A HOMAGE TO KENNETH PATCHEN

Part II: Society

2:am DESERT ISLAND

6:am MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove

12:N LUNCH

2:pm HUMAN WINTER AND THE HEAVENLY SPRING: A HOMAGE TO KENNETH PATCHEN

(See Feb. 6 at 2:00 pm) Part Two of the continuing series: Society: The Prevailation of Life. Produced by Fran Lipsker of KPFT.

3:pm CHICANOS CAN TDD

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 Gulf Coast Access

6:pm LIFE ON EARTH

7:pm COMMENTARY

Don Sanders, minstrel - at - large, with an original song about the news.

7:15 COMMENTARY

Marie takes a woman's stance on certain issues.

7:30 THAI BINH

A broadside of Vietnamese Culture, History & News. Presented by Houston Committee to End the War.

flesh, they said, 'Why don't you

8:pm HARRIET TUBMAN PRISON SHOW

An informative program, dealing with the situation of prisoners, particularly black, brown and poor prisoners.

9:pm RAOIO FREE AZTLAN

10:pm FAT CITY

WEONESOAY

14

HIGHLIGHTS

2:pm AMERICANS IN HANOI

Telford Taylor and Joan Baez tell of their Christmas of terror.

2:am WHITE NOISE

6:am MANOY IN THE MORNING

9:am QUOOLIBET

Classical music with Phil Cosgrove.

10:am CITY COUNCIL

A live program full of one-liners.

12:N LUNCH

2:pm AMERICANS IN HANOI

Four Americans were visiting Hanoi when the US began the heaviest bombing raids in the history of warfare last December. Telford Taylor, Joan Baez, Michael Allen and Barry Romo were unable to leave the city because the airstrip had been destroyed. This press conference, held in New York on New Year's Evening, includes interviews with Joan Baez, Vietnam Vet Barry Romo and two POW parents. Produced by Bruce Soloway, for WBAI.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

... especially alone. Join us.

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

The people in the news group get together and gossip about their business.

7:30 LEGALESE

A program of legal rights and information presented by the Houston Bar Association. Tonight's subject is Abortion and the Law. Phone lines will be open.

8:pm ON LOCATION

The usual, or unusual place, but the emphasis is on people talking. That's what

On Location is about. In the past, topless dancers, patients at VA Hospitals, lesbians, barties... who knows what the future will bring? Tell us what you want to hear in this unrehearsed broadcast, where you are the performers.

9:pm RAOIO FREE AZTLAN

10:pm FAT CITY

THURSOAY

15

HIGHLIGHTS

2:pm THE FAIRER SEX

A replay of Marie Blazek's astounding study of five women. Real.

7:30 LANGUAGE POLLUTION

Unmasking liberal rhetoric.

2:am OESERT ISLAND

6:am MANOY IN THE MORNING

9:am QUOOLIBET

Classical entertainment with classical Phil Cosmo.

10:am COMMISSIONERS' COURT

Live from the courthouse.

12:N LUNCH

2:pm THE FAIRER SEX

Fair is fair, but what's fair about the fairer sex? Marie walks the streets of Houston trying to find out. Speaking with women from all sectors... prisoners, someone's maid, an elderly woman who's been around... Marie finds out what women have in common, or don't. Tired of being stereotyped, here's one program that finds a place for every woman.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

But it beats doing nothing.

5:45 GULF COAST ACCESS

Public Service information for you.

6:pm LIFE ON EARTH

7:pm COMMENTARY

Taking over television with Bill Narum and/or friends.

7:15 REPORT TO THE LISTENER

Fred Mirick reports to you on the ups and downs of your radio station.

7:30 LANGUAGE POLLUTION: SEMANTIC ABUSE

John Clayton, ("In Defense of Man,"

"The Politics of Style" and "Language as a Weapon"), makes an attempt to unmask liberal rhetoric. He illustrates that rhetoric is often an appeal to elitism, and he uses a college catalogue as an example.

9:pm FREE MUSIC STORE

The String Quartet which was scheduled to play last month, and was unstrung by the flu, has agreed to try it again. Tina Stanford, 1st violin; Marsha Riggs, 2nd violin; Lenore Gilbert, viola; and Dorian de Leon, cello.

10:pm FAT CITY

FRIOAY

16

HIGHLIGHTS

2:pm HEALTH HAZARDS IN THE WORK PLACE

See details

2:am OESERT ISLAND

6:am MANOY IN THE MORNING

9:am QUOOLIBET

Phil Cosgrove plays the classical music you like to hear.

12:N LUNCH

2:pm HEALTH HAZARDS IN THE WORK PLACE

Of eighty million working Americans, one in twenty will come down with some occupational disease or illness each year. Last December, representatives from twelve different unions went to WBAI in New York City to participate in hearings on Health Hazards in the Work Place. Witnesses included workers from the Oil, Chemical and Atomic Workers Union, the N.Y. Bridge and Tunnel Workers Union, The Sewage Treatment Workers, the Asbestos Workers, the United Auto Workers, the Painters Local 12, the "Sandhogs" and others. Also appearing are a panel of doctors. Moderated by Tony Marzocchi of the Oil Chemical and Workers Union, a major voice in the field of occupational safety and health. Produced by Bonnie Bellow and Nick Egleson.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

But you can't turn back, so listen to Don Samuels.

6:pm LIFE ON EARTH

Pacifica's news show.

7:pm COMMENTARY

Supreme Court Review... with Steve Sussman and Marc Grossberg.

7:30 MUEVETE O TE MUEVO

10:30 COSMIC ATOMIC JAZZ SHOW

SATURDAY

17

HIGHLIGHTS

2:pm HOUSTON CONCERT HOUSTON

The Second Mt. Olive Missionary Baptist Church Choir. Whew.

2:am AUTOPHYSIOPSYCHIC - PHASE I

5318 CRAWFORD
528-7109

Daniel Boone
BICYCLE SHOP



FERNDALE POTTERY WORKSHOP

- * Handcrafted Dinnerware, Sculpture, etc.
- * Workshop Classes... Weavings... and more...

2902 FERNDALE 528-2796
9 - 5 Monday thru Saturday



TURNING POINT RECORDS

506 WESTHEIMER

10am to 11pm

wait here?' and not usher me

7:am INTERNATIONAL MUSIC TROT WITH LISELOTT

Happiness is a serious business. Music for millions - with Liselott Babin.

10:am BLUE SKIES - CHILDREN'S HOUR

Tune in kids, maybe you can contribute something to this program.

11:am MORE BLUE SKIES

Country Rock Music - with Michael and Kathy Hart.

1:pm OPEN HOUR

2:pm HOUSTON CONCERT HOUSTON

The 2nd Mount Olive Missionary Baptist Church Choir came to KPFT on an invitation to sing spirituals and gospel music, but instead had a service for the salvation of all souls. There was much yeading and nay - ing and pass the grace brother; three of the participants had to be escorted from the studio in tears; the gnashing of teeth was evident in the devil's workshop, and a sound time was had by all. Led by the Reverend Peter Smith and 15 - year old pianist Adrian Swored, the congregation flowed into full voice at 48,000 watts and spiritual reception was evidenced by the flood of phone calls during and after the performance.

3:pm PLAY IT AGAIN, SAM

Request replay of the best.

4:pm AFRO-ASIAN CULTURAL CARAVAN

Dr. Taqvi and another tour of another day's thoughts.

5:pm TWILIGHT RAGAS

To pierce a whole in the evening for the sun to go through.

7:pm COSMIC COMMUNIQUE

Larry Dixon hosts: Ben and Linda Reynolds - Silva Mind Control teachers and lecturers on the power and use of the mind and various levels of consciousness.

8:pm THE LAGOON WHERE CORALS LIE

Debussy: Ravel? I'm Impressed!

11:pm SCRATCH OUT TOGETHER

Scratch it and scratch it and . . . scratch it!! With Steven Cordoba.

SUNOAY

18

2:am MOTHER PLANET'S SPACE OODSSEY

Special Mother Planet Memorial for the father of our country whom the planet mothered in order that he might kick her in the teeth.

8:am ALL THE TIRED HORSES

Couldn't drag many people out of bed this early on a Sunday morn, but Bill Fuller enjoys cycling down to the station to play his favorites.

10:am LITURGICAL MUSIC

10:45 AMERICAN ATHEIST RADIO SERIES

Madalyn Murray O'Hair

11:am MIR ZHIVAGO

The Latin - American Harp. Ken Van Netta brings recordings of the exciting harp music of Mexico, the Caribbean, Central and South America. With Joanne Gavin.

1:pm AUTOPHYSIOPSYCHIC - PHASE II

4:30 SCLC SPEAKS

A look at racial problems in our public schools. SCLC staff and board members.

5:30 WOMEN'S FORUM

BI - weekly theatre for banter and barter of ideas about women's problems and potential.

6:30 ORAFTS & MILITARY

Want information on the draft? On your rights in the military? Call us at 224-4000 for on - the - air information from draft and

military counselors and lawyers.

7:pm BLUEGRASS EXPRESS

"Get it on!" said the long - haired peace creep; "Bowl me over!" said the coverlaid farmer from New Caney; "Pick as hard as you can!" said Tony Ullrich, and he does, for all of us.

10:pm BARO AT LARGE

Travelogue, with Rae Lake Costas and Doug Frlendenberg. Thinking is the best way . . . as you know!

11:pm SPACE INVADERS MAGIC THEATER (HARO WROCK)

MONOAY

19

HIGHLIGHTS

2:pm TODAY'S GENERATION: MARGARET MEAD

Dr. Mead's criticism of the present generation.

7:30 THE RADIO

Stereo drama, The Count of Monte Cristo.

6:am MANOY IN THE MORNING

9:am QUOOLIBET

10:am COMMISSIONERS' COURT

Our man, Bill Fuller, is on the scene.

12:N LUNCH

2:pm TODAY'S GENERATION: MARGARET MEAD

Anthropology's answer to Alfred Hitchcock expatiates further on the implications of the generation gap. Dr. Mead does this specifically in regard to the present generation's inability to relate and to absorb the lessons of history -- that the present generation suffers the loss of cultural continuity. Dr. Mead's anecdotal style makes anything she says delightful.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

Bon Voyage!

5:45 GULF COAST ACCESS

Greg Hammer raps out public service announcements.

6:pm LIFE ON EARTH

. . . . news.

7:pm COMMENTARY

Soviet Press and Periodicals, with William Mandel.

7:30 THE RADIO

A serialization of the COUNT OF MONTE CRISTO starring Timothy Jerome and Mark Lamos, adapted and produced by Charles Potter. Also, a short piece by Ambrose Bierce, PARKER, ADDERSON, PHILOSOPHER, a chilling adaptation of one of the author's perverse tales. STEREO.

8:pm UPPITY WOMEN

They're back again to amuse and abuse you. Your 2 cents is welcome. Call 224-4000.

9:pm RADIO FREE AZTLAN

News and commentaries from the Chicano community.

10:pm FAT CITY

A good girdle will often change the shape of things.

TUESDAY

20

HIGHLIGHTS

2:pm A HOMAGE TO KENNETH PATCHEN

Part III: Love.

9:pm CHILD WELFARE

A panel discussion on the nature and causes of child abuse.

2:am OESERT ISLAND

6:am MANOY IN THE MORNING

9:am QUODLIBET

Tete - a - tete with Quodlibet

12:N LUNCH

2:pm HUMAN WINTER AND THE HEAVENLY SPRING: A HOMAGE TO KENNETH PATCHEN

(See Feb. 6 at 2:pm) Part three of the continuing series: Love: Preparation for the Highest Being.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

But being there is great!

5:45 GULF COAST ACCESS

To whatever interests you, with Greg Hammer.

6:pm LIFE ON EARTH

News.

7:pm COMMENTARY

Lynn Ashby - isms.

7:15 COMMENTARY

Marle - isms (Her last name is her father's.)

7:30 THAI BINH

A broadside of Vietnamese culture, history and news. Presented by Houston Committee to End the War.

8:pm HARRIET TUBMAN PRISON SHOW

This program will present information regarding the situation of prisoners, particularly the black, brown and poor. It will also deal with the treatment of prisoners and how their families deal with things.

9:am CHILO WELFARE

The Child Welfare Department will present a panel discussion of the nature and causes of child abuse, their agency's structure and legal problems as they pertain to the rights of parents. The panel will answer questions from listeners. Call 224-4000.

10:pm FAT CITY

Join the Weight Watchers' Club and jog around the Southwest Freeway.

WEONESOAY

21

HIGHLIGHTS

2:pm A VISIT WITH U MAUNG MAUNG JI

See details

2:am THE SIGH OF A LONESOME TRANSMITTER

6:am MANOY IN THE MORNING

9:am QUOOLIBET

As you like it, with Cosmo.

10:am CITY COUNCIL

You, too, may speak your piece in front of the City Councilors.

12:N LUNCH

2:pm A VISIT WITH U MAUNG MAUNG JI

Maung Maung talks about peace, meditation, today's youth, Reality and the Masters. He was trained alongside Krishnamurti as a child by Mrs. Besant. He is a retired statesman and diplomat who was instrumental in the liberation of Burma, a Buddhist scholar, lecturer, healer and psychic who has dedicated his life to spiritual principle and practice. Produced by TRANS at KPFT.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS

Greg Hammer lets you in on the latest.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Newsroom, a relaxed news group discusses what they've seen or felt during the week.

7:30 LEGALESE

A program of legal rights and information presented by the Houston Bar Association. Tonight's subject is adoption.

8:pm ON LOCATION

Mike Zee takes KPFT to you. His microphone involves you, in the community. The people on the air make up the script as they talk. The listener can also get into the act. He can call and ask questions or comment on what is said on the air. It's remoted radio beamed directly into your ear.

9:pm RADIO FREE AZTLAN

10:pm FAT CITY

How can a city be fat, when so many people are starving?

THURSOAY

22

HIGHLIGHTS

8:pm FREE MUSIC STORE

See details, but come on down.

2:am OESERT ISLAND

6:am MANOY IN THE MORNING

9:am QUOOLIBET

10:am COMMISSIONERS' COURT

Bill Fuller takes us right into a live discussion of things that affect us locally.

12:N LUNCH

2:pm OON LEE: THE NEED FOR AFRICAN EDUCATION

Don Lee is poet - in - residence at Howard University and publisher of "Third World Press." He directs this talk to educators, stating the need to insure that black children be taught the language and history of their African heritage. He contends that it is culturally oppressive to inculcate blacks with the notion that Western civilization is superior while denying them the opportunity to identify with their own people. Mr. Lee also reads some poetry expressing these sentiments.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

Listen to some jazz to ease your way home.

5:45 GULF COAST ACCESS

Send in your public service announcements and we'll let people know what's happening.

6:pm LIFE ON EARTH

There's always something newsworthy going on.

7:pm COMMENTARY

Taking over television with videotape? Bill Narum will tell us how.

7:15 REPORT TO THE LISTENER

Fred Mirick answers questions and lets you in on the current affairs at KPFT.

7:30 H.H. HOLLIS

Science fiction? Who knows what's true or false?

8:pm FREE MUSIC STORE

The Coralleis Singers, a troupe of American folksingers, will sing a set of songs from days gone past. They will be followed by the Sauerkrauts, a 12 - piece German biergarten band, who will treat us to a evening of foam with the 3 1/2 percent.

10:pm FAT CITY

there."

-JOAN BAEZ, JANUARY, 1973

FRIDAY

23

HIGHLIGHTS

2:pm HARRIS COUNTY JAIL

Insights, some not so comforting. By Marie Blazek

2:am DESERT ISLAND

6:am MANDY IN THE MDRNING

9:am QUDDLIBET

12:N LUNCH

2:pm HARRIS CDUNTY JAIL

Find out the how's, who's and why's of Harris County Jail. Follow Marie Blazek as she speaks with prison inmates; the new sheriff, Jack Heard; the jail chaplain, and others involved in our own warehouse for maintaining those who've allegedly broken the law.

3:45 LATIN AMERICAN NDTICIAS

Produced by the Latin American Policy Alternatives Group in Austin.

4:pm GETTING THERE IS HARDLY ANY FUN AT ALL

But Don Samuels will make it easier.

6:pm LIFE DN EARTH

The News.

7:pm CDMMENTARY

Supreme Court Review . . . with Steve Sussman and Marc Grossberg.

7:30 MUEVETE D TE MUEVD

10:30 CDSMIC ATDMIC JAZZ SHDW

SATURDAY

24

2:am AUTOPHYSIDPSYCHIC - PHASE I
7:am INTERNATIONAL MUSIC TROT WITH LISELDTT

We make music - with Liselott Babin.

10:am BLUE SKIES - CHILDREN'S HDUR

With Kathy and Michael Hart and young associates.

11:am MDRE BLUE SKIES

Country rock music.

1:pm DPEN HDUR

2:pm HDUSTDN CONCERT HOUSTDN

Rocky Hill and his Blues Band performed at a benefit for KPFT the evening of Sept. 6, 1972: The benefit was at Slug's which is the gnats' nads as far as multi-environmental pin - ball bars in Houston go, and the crowd was hot to hear the heaviest. It was unfortunate that more people didn't go to Rocky's club, Miss Irene's, to hear him on a regular basis, because now he had gone the way of so many of Houston's talented musicians -- he

left for New York the Monday after the benefit. This was his last public performance before he left, and he was hot -- hotter than the hot pants and dancers that were jumping when he screamed FROG!

3:pm DDOMCRIER'S LAMENT

The Kiddie Liberation program. The invasion is led by head revolutionaries Arlyn "Tarantula" Miller (distribution of literature and underground comic books), Bob "Killer" Kalner (Weaponry dept. - switchblades, blackjacks, exploding joints, castor oil bombs, and Elvis records), Glen "the Don" Brooks (professor of pornography), and their cohorts. If you're under 21 and talented in the areas of comic and serious writing, acting, music, tape production, shooting rubberbands, etc., the Doomcriers invite you to join our ranks and do your thing on the air. Brought to you by the makers of sunslurped oranges.

4:pm AFRD-ASIAN CULTURAL CARAVAN

Dr. Taqvi hosts many guests and exchanges information and thoughts on many subjects.

5:pm TWILIGHT RAGAS

K.S. Kalsi brings the harmonies of the ages to give you peace.

7:pm CDSMIC CDMMUNIQUE

Larry Dixon will have as his guest William David, Director of Esoteric Philosophy Center, teacher and lecturer. Discussion will be on reincarnation and its effect on man.

8:pm THE LAND WHERE CDRALS LIE

Something for the Masses.

11:pm SCRATCH DUT TDGETHERS

Late nite into early morning happiness with Steve Cordoba.

SUNDAY

25

2:am MDTHER PLANET'S SPACE DDYSSEY

Mother Planet goes to the moon in search of space tunes. Be back next cycle.

8:am ALL THE TIRED HDRSES

. . . and gerbils, and cats, and dogs, and early risers on Sunday morning can take pleasure in a mixture of folk and western.

10:am LITURGICAL MUSIC

10:45 AMERICAN ATHEIST RADID SERIES

Madalyn Murray O'Hair speaks her piece.

10:am MIR ZHIVAGD

GERMANY. Pacifica's International Pop - music dee - jay, Liselott Babin, brings FOLK music of her native land. With a little help from her friends.

1:pm AUTDPHYSIDPSYCHIC - PHASE II

More of that jazz from Ronnie Wright.

4:30 SCLC SPEAKS

On consumer problems in Houston's Black Community. Join us. Maybe we can help you today. "Martin L. King Lives"!!!

5:30 CDME DUT TDGETHER THRUUGH

THE HDLE IN THE CLOSET DODR

Members of Houston's Gay Community tell it like it is, was and, hopefully, won't always be.

6:30 DRAFTS AND MILITARY

If you want information on the draft or your rights in the military, call us at 224-4000.

7:pm BLUEGRASS EXPRESS

A grit - eatin' grin and a heigh, hygh, howdy-ho from Tony and his ringing Fender banjo.

10:pm BARD AT LARGE

Rae Lake Costas and Doug Friendenberg. Teachings of the Ageless Wisdom, in thirty - one scrumptious flavors.

11:pm SPACE INVADERS MAGIC THEATER (HARD WRDCK)

MDNDAY

26

HIGHLIGHTS

2:pm SYNCON AND THE FUTURE OF MAN

See details

7:30 MURRAY KEMPTON: NOTES ON UNTEACHING OF ENGLISH

Heavy changes. See details.

6:am MANDY IN THE MDRNING

9:am QUDDLIBET

10:am COMMISSIDNERS' CDURT

12:N LUNCH

2:pm SYNCDN & THE FUTURE DF MAN

An interview with Barbara Hubbard, organizing director of the Committee for the Future about Syncon, intercut with actual interviews with persons attending or participating in the first Los Angeles Syncon last October. Syncon: Synergistic convergence, proposing new worlds on earth, new worlds in space.

3:pm CHICANDS CAN TDD

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF CDAST ACCESS

6:pm LIFE DN EARTH

News.

7:pm CDMMENTARY

Soviet Press and Periodicals, with William Mandel.

7:30 MURRAY KEMPTON: NDTES DN UNTEACHING OF ENGLISH

Citing the examples of Eldridge Cleaver and Malcolm X, Mr. Kempton suggests that our ghetto schools are systematically structured to hinder the education of black children, as Cleaver and Malcolm were both drop - outs from school, but became brilliant writers after prison education.

8:pm UPPITY WDMEN

A collection of Houston's brazen women will challenge your minds and reactions. Music, raps, and immediate satisfaction if you want to voice an opinion. Call 224-4000. (No discrimination on basis of sex, color or creed.)

9:pm RADID FREE AZTLAN

News and commentaries from the Chicano community.

10:pm FAT CITY

TUESDAY

27

HIGHLIGHTS

2:pm A HOMAGE TO KENNETH PATCHEN

Conclusion: Life.

7:30 TALES OF HOFFMAN

The monthly opera's offering. See details.

2:am DESERT ISLAND?

6:am MANDY IN THE MORNING

9:am QUDDLIBET

12:N LUNCH

2:pm HUMAN WINTER AND THE HEAVENLY SPRING: A HDMAGE TD KENNETH PATCHEN

(See Feb. 6 at 2 pm) Part Four of the continuing series: The Lite and the Philosophy: In Quest of Candle Lighters. Produced by Fran Lipsker of KPFFK.

3:pm CHICANDS CAN TDD

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF CDAST ACCESS

6:pm LIFE DN EARTH

News.

7:pm CDMMENTARY

Don Sanders with an original musical commentary.

7:15 CDMMENTARY

Marie Blazek with the Battle of the Sexes.

7:30 MDNTHLY DPERA

"Les Contes d'Hoffman" (Tales of Hoffman) by Jacques Offenbach. This is the best work, and only serious opera, of Offenbach, better know for such works as "Orpheus in the Underworld." Many thanks to Dr. Justus Jordan for loan of this recording. Starring Nicolai Gedda, Elizabeth Schwarzkopf, and Victoria de Los Angeles. Conducted by Andre Cluytens. Angel S-3667

10:pm FAT CITY

WEDNESDAY

28

HIGHLIGHTS

2:pm CHILE: CULTURAL ROOTS OF SOCIALISM

After all, Allende gained control somehow.

2:am DUET FDR TRANSMITTER AND CHIEF ENGINEER

6:am MANDY IN THE MDRNING

9:am QUDDLIBET

10:am CITY CDUNCIL

12:N LUNCH

2:pm CHILE: CULTURAL RDDTS DF SDCIALISM

The Popular Unity Coalition which elected Salvador Allende as President of Chile in 1970 didn't spring from nowhere. Chilean culture, history and politics has been permeated with leftist and socialist views for many decades. This program looks at the cultural and historic background leading up to the election of Allende. The program emphasizes Chilean leftist poetry, folk music, and theatre. Produced by Teri Friedrichs of the Los Angeles Group for Latin American Solidarity for KPFFK.

3:pm CHICANDS CAN TDD

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF CDAST ACCESS

6:pm LIFE DN EARTH

7:pm CDMMENTARY

Newsroom. News staff and occasional guests discuss events from a more personal viewpoint.

7:30 LEGALESE

A program of legal rights and information presented by the Houston Bar Association. Tonight's subject is divorce and the courts. Phone lines will be open.

8:pm DN LDCATION

Could be at any location in Houston. Mike Zee is intrepid and unpredictable.

9:pm RADID FREE AZTLAN

10:pm FAT CITY

ADVERTISERS:

Perhaps your company or gallery or store or product or movie-house or rock group or football team or herb jelly or roof repair service needs to get a name placed smack in front of 10,000 people. Consider that about 2,500 of the people who get the Radio GUIDE each month voluntarily plunk down hard-earned cash to help Pacifica. Figure out where you are in relation to them. The other 7,500 people get their GUIDES at various stores throughout the city (if you'd like a list of the stores, call Mike Zee at 224-4000) and all those people pass the thing around and who knows if 50,000 or 100,000 ultimately see it. Figure out where you are in relation to that.

GENERAL RATES:

Back Cover	\$180
Full Page	\$200
3/4 Page	\$155
1/2 Page	\$110
1/4 Page	\$ 60
1/8 Page	\$ 35

Less than that, \$6 per column inch.

Call Mike Zee or Dave Crossley at 224-4000.

Production rates on request. Color Available.

University of Thought

SPRING SEMESTER 73

As most of us know, schooling is a flop. Schooling is an intellectual, social, and emotional disaster. There are many reasons for this failing, but one of the main ones is that schooling by and large ignores the needs of learners as perceived by learners themselves. "We know what is best for you," is the slogan of school personnel throughout the public and private education system.

The Learning Exchange tries to approach things a different way. We do not know what is best for you. We wait, are waiting, to find out what you think is best for you. We exist as a facilitating agency with desire and organization to help you carry out your own perceived needs.

How do we do it? Mostly, we sit by the telephone and wait. When someone calls and expresses his learning needs (he may want to teach, facilitate, meet other people, find space for a class, find resources, or just see what we are doing) we take the information down for our card files. We make recommendations to him/her as to other people he/she might want to get together with. When we are asked to, we schedule a class and make formal arrangements for a meeting place. We publicize the collective needs that have been expressed to us in order to draw more people with similar needs or resources to contribute into the process. How well the Learning Exchange works for you depends on what your learning needs are and how well you can define them.

Probably the main obstacle to the success of Learning Exchange is the "schooling" minds of our community. Hardly anyone believes that he is capable of self-determination as regards his education. We have experienced decades of personal loss of discretion. We

have been told what to do, what to study, how to study it, with whom to study, where, when, and what number pencil to use. We have been tested, threatened, graded, shamed, punished, derided, promoted, failed, segregated and bribed; this has been our experience with "education" and it is all we know of education.

The Learning Exchange/University of Thought is not a school, but another matter entirely. We are completely dependent upon your expression of your own learning needs. We exist only to help facilitate your accomplishment of those needs. So take charge of your own brain, and give us a call! --Gene Lantz

Learning Exchange trustees are elected by participants in the Learning Exchange process each trimester. At least two offices (there are six trustees) are to be elected by March 1, 1973. When you register with Learning Exchange, your receipt becomes your ballot. You are entitled to place names in nomination and to vote prior to March 1. You vote by listing the candidates of your choice on your ballot and sending or bringing it to 4215 Mt Vernon, Houston 77006. Presently, Bill Swenson, Carmen Keltner, and Carol Young have been nominated. Please have all nominations in by February 18.

Learning Exchange is run completely by the officers elected--your vote makes a difference!



CINEMA AS ART

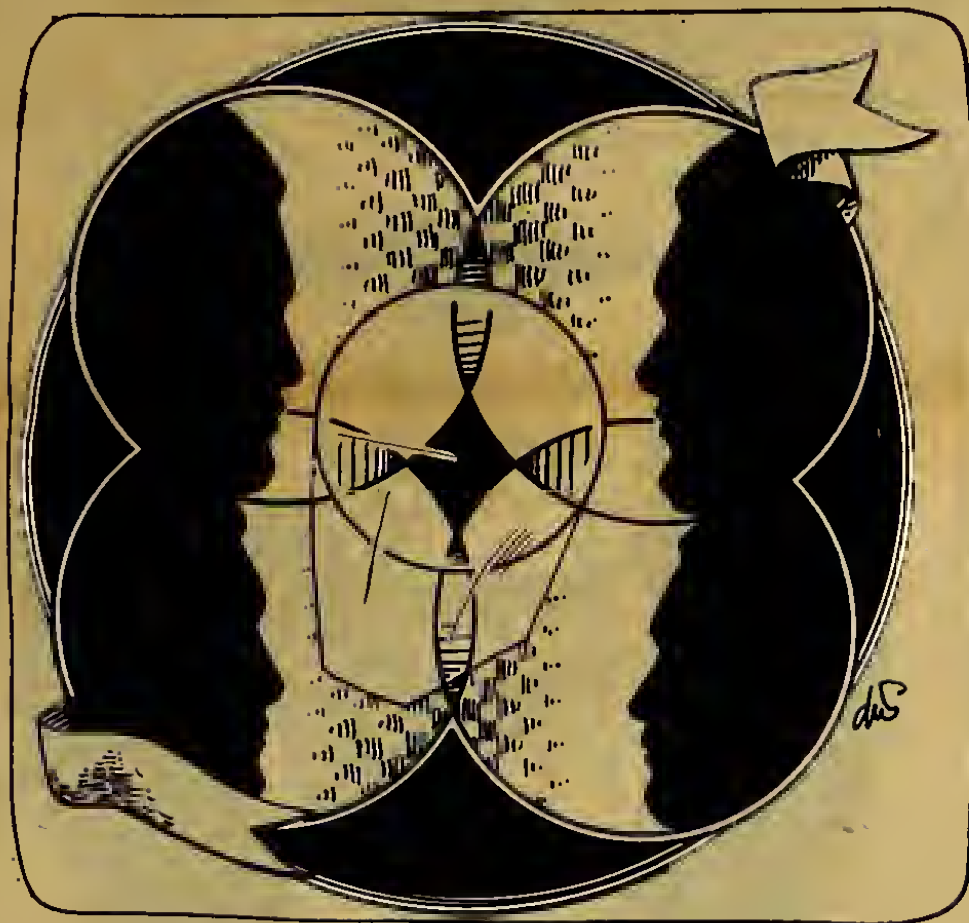
Brian Robertson

This is an informal discussion group for those who are interested in the cinema as an art form. No technical knowledge is necessary, as the course will deal with the visual elements of cinema and their esthetic value. Topics for discussion will be the "language" of film and the stages by which a director isolates what is mentally and emotionally significant in any situation, and the new forms of media and their place as art forms.

LIFE DRAWING

Eugenia Kell

No previous drawing experience necessary. Media used will be pencil, ink, watercolor, silver point, charcoal. Emphasis on understanding figure as mobile form in space. Classes will gather twice weekly for 1½ hour classes. 1754 Branard upstairs.



VIDEO—GUERRILLA TELEVISION

Bill Narum

Video tape for beginners and/or those with no experience and/or experience. Use of portable video equipment for production of programming by the community and as an art form. The class will be structured by teacher and students at the 1st meeting.

HI-FI EQUIPMENT

Glenn English

A discussion of ways to buy, use & maintain audio equipment. Learn roughly how your stereo works. This course is closer to English Lit than to Calculus.

INTRODUCTION TO 5 STRING BANJO

Pat Plumlee

Basic techniques and methods of five string banjo played "Seeger Style". Includes basic chords, strums, simple melodies, as well as discussion of other techniques depending on progress of the class. No Bluegrass techniques will be taught in this course. Strictly for beginners.

INTRODUCTION TO GUITAR

Joe Devini

This course will emphasize flatpicking for accompanying singing.

PHOTOGRAPHY

James Partain

Basic photography for the amateur. You can take good pictures with any kind of camera. Bring whatever equipment you have.

TAPE PRODUCTION

Jim Strong

About tape production and communication, practical and theoretical with emphasis on practical. Gentlemen must wear shirts.

COLLECTIVE LIVING

Gene Lantz

Several groups are experimenting with collective living here in Houston. Some experiments are disappointing and some hold great hope. If you want to meet some people interested in these things, if you want to find out more about it, or if you have resources or information to offer, write me. Include return postage. I will either put together a class or put out a newsletter to interested parties. 4215 Mt Vernon 77006.

Autophysiopsychic (Appreciation of Jazz)

Ronald Eugene Wright I

Appreciation of cultures, origin of jazz and directions to which the music is headed. Comparisons to other forms of music. Also try to interest persons from the TSU music studies to assist in the endeavor in the true education of this esoteric musical form.

UNIVERSITY OF HOUSTON TUTORIAL PROJECT

This is a student project to tutor children in grades 1 through 6. The main subjects that are offered are reading and math, and tutoring is done on a one to one basis. This service is offered on Monday and Wednesday and/or Tuesday and Thursday from 3:30 to 5pm. on the University of Houston Campus. For more detailed information please call 749-1511 between the hours of 2:30 and 5:30.

BUILDING A BROWN UNIVERSITY

Pedro Vasquez

This Chicano studies discussion is open to all. The discussion will focus on the role Chicano studies has played and will play in the Chicano movement. Major objectives of the class will be to give forum to Chicano activists from the campus and Chicano community and to consider a minor projection in relation to the discussion.

VIET NAM WAR

Jan Werness and Sherwood Bishop

This class is concerned with history and present politics of the Viet Nam war. A discussion on peace agreement and projections for the future of Viet Nam.

HOW TO MAKE A REVOLUTION IN THE U.S.

Eric Kangas and David Rossi

Socialist perspectives on what it takes to make changes in society and how to solve problems such as war, racism, sexism, and poverty. Discussion and analysis of what a revolution is and what social forces are necessary to achieve one. Readings and discussion of such authors as Marx, Lenin, Trotsky, Che and Malcom X.

CREATIVE WRITING

Mike Zee

For anyone with a desire to write. Write what you want, read it to the group and we'll discuss and criticize.

WRITING THERAPY

Carmen Keltner

Self expression through creative writing.

PLEXIGLAS

Violette Lee

Making accessories and small furniture from plexiglas. Unfortunately, we have not been able to find a location for this class. Anyone who can volunteer some room is asked to call University of Thought 7-10 pm weekday nights at 526-5547.

ABNORMAL PSYCHOLOGY

David Duncan

Class will cover the concept of mental illness, description and research material of principle categories of mental illness, and an introduction to the treatment of mental illness.

WOMEN'S STUDY GROUP

Joyce Newell

Study group on selected women's topics such as legal rights of women in Texas, credit problems of women, divorce laws, etc.

PORNOGRAPHY

Jim Ohmart assisted by Angela Duncan

Group discussion and activities in defining and exchanging ideas on pornography. Students must be 18 years of age and have I.D.

HOW TO LIVE WITH SCHIZOPHRENIA

George Cauthen

Group therapy with each person discussing their own successes and failures. Anyone wishing to join this discussion group should call the University of Thought weekday nights between 7 and 10 pm at 526-5547.

SEMINAR IN PERSONAL GROWTH AND DEVELOPMENT

Kris Breckman

An encounter group to help the participants to understand their own behavior and to facilitate communication and interaction with others.

BREADBAKING

Eileen Hatcher

Enough instruction in order to get bread baking down. Set your own schedule with Eileen by phone: 523-6319.

POTTERY

Elizabeth Rainwater

We have a person with a desire to share her knowledge of making pottery. However, we are unable to find a place and the equipment for her to use. Anyone who can volunteer them or knows someone who can is requested to call the University of Thought 7-10pm weekday nights at 526-5547. Your services would be greatly appreciated.

AMERICAN INDIAN BEADWORK TECHNIQUES

Carl Erwin

The course will teach method for loom, lazy stitch, applique and Peyote beadwork. Brief history of beadwork, establishing tribal differences in beadwork will be included. Also included are the different types of beads available and where and how to buy them. Pre-requisite: Patience and something to draw and write with.

CROCHET

Betty Harris

Six weeks course. Basic stitches and following directions. Students will need a size H crochet needle. Also nice to have is Learn How, a Coats and Clark book #170-B.

GED TUTORING: ENGLISH PORTION

Marilyn Beckwith

A basic tutoring program offered to those seeking a GED Equivalency diploma.

THE EMERGENCE OF MODERN CHINA

Elizabeth Minter

An attempt to understand modern China in light of its recent past.

CONVERSATIONAL SPANISH

Mike Zee

A purely conversational course offered for anyone who wants to speak Spanish.

SPANISH LITERATURE

Byaudis Gedudis

Contemporary Latin literature.

ESPERANTO

Ken Thomson

Esperanto, the international language, is easy to learn, even if you have never studied another language. Its vocabulary and grammar are derived from the major European languages. You can probably recognize at least a third of the words even if you never saw it before. Establish international friendships and open new horizons for yourself. Optional Textbook: \$2.25

SHELTER CONCEPTS

Jim Ohmart

Trading ideas on where and how to live, how to build with recycled materials. If we can get it together, we might even build a shelter.

MAKING A NEWSPAPER

Mockingbird

Come to The Mockingbird and take an active part in putting the paper together.

SURVIVAL

Mike Dillon

Mike is interested in getting a group together to specifically put into practice different survival techniques. Wants also to set up several practice trips. Call 946-9016 to make arrangements.

BICYCLING OR HOW TO STAY ALIVE AND HEALTHY IN THE BIG CITY ON TWO WHEELS A DAY

Chris Zakes

We will teach you how to repair your bike to avoid rip-off bike shops. Urban and sub-urban riding techniques. On and off the road repairs. Hopefully, some rides and overnight campouts.

AUTO MECHANICS

Michael Karydas

Abasic course in auto mechanics offering the essentials: how your car works, minor repairs, etc.

INTERRACIAL SEX

Clifton Smith

Investigation of black and white social relations using sex as a point of departure.



KEY TO HAPPINESS

Samuel C. Ammons

This class will be based on Bible doctrine and offers a key to happiness and inner peace to anyone who accepts and believes.

KARATE AND JUDO

George Huebner

A course in basic self defense. Lessons are free; however cost for a uniform is required.

SURFBOARD DESIGN

Mason Knowles

A design class to teach basic principles to build your own surfboard. Also how to prevent rip offs when buying your own board.

BASIC OBEDIENCE

Angela Duncan

A course teaching basic obedience techniques to owners of young dogs(over 12 weeks). Need a collar and leash. Wear clothes you can move in. Call Angela for detailed arrangements: 621-0467



ASTROLOGY

Michael Humphries

Discussion of basic concepts in astrology, learning to set up a natal chart and finding how each planet works in each house and sign.

DIVINE LIGHT MISSION(Sat Sang)

Booth Oyess

"The test of a True Master is the Knowledge He gives. If my thing is perfect, respect me. If my thing is not perfect, disrespect me. Receive what I can give you before you try to understand what I am. If you can not actually see God, then for you God does not exist. You must see God face to face and I can show you that God exists.... People who look for peace get it."- -

Guru Mahara-ji

15 year old Perfect Spiritual Master

ESOTERIC PHILOSOPHY

John Bolin

An indepth study on metaphysical science and its application to every day living. The teachings of Esoteric Philosophy shows man a way to find the Key of Life, a way to find himself, his true nature and his inner potential. Through its teachings, group therapy and personal counseling, it shows man the way to find the key of life - - how to bring into balance the spiritual, mental and physical counterparts of his being. It shows man how to live a more successful and dynamic life through self development and Inner Guidance. For all who are truly seeking, truly searching, to find themselves, to find the key of life- for all who are reaching out, reaching up and reaching within - COME.

UPANISHAOS

Richard Prescott

Studies in the ancient spiritual philosophies of India.

COSMOS AND MAN

Allen Brazell

For the serious seekers of truth -- a group study and discussion of THE URANTIA BOOK. Discover the real purpose of life, of man's role in the evolution of the world and the cosmos. Learn who you are, what you are, and where you are going.

KUNDALINI YOGA

Sadhu Singh

Kundalini Yoga incorporates the disciplines of Raja Yoga, Hatha, Laya, Bhakti and Karma Yogas. It is the yoga of awareness. Kundalini Yoga brings control of the senses and awareness to the consciousness of an individual so that he may be aware of the causes leading to effects and he will be able, through conscious control, not to cause that cause which will have a negative effect.

THE WORKS OF ALAN WATTS

Brian Robertson

(A voyage toward personal growth)

Alan Watts is a leading figure in consciousness expansion movement. The course will deal with Watts' various approaches to the question of identity. Each class session will deal with a different book and its approach to the question "Who am I?" drawing from psychology, drugs, religion, Zen, and nature. Class members will be semi-required to read one of Watts' books, entitled The Book: On The Taboo Against Knowing Who You Are.

THE JUNGIAN APPROACH

Marg and Bill Boykin

The art of knowing oneself by exploring symbolism, myth, creativity, fantasy, fairy tales, and the psychology of C.G. Jung. We'll look at all of these and more.

TEACH IN -- INTRODUCTORY SESSIONS

30 minute introductory sessions of Learning Exchange courses will be offered on the hill at Herman Park beginning at 1 pm on February 11 if the weather is good. If not, we will have it February 18. For the schedule and more specific information, watch *Mockingbird* or call 526 5547 between 7 and 10 weeknights.

SCHEDULE OF CLASSES

Cinema as Art	8:30 Thursday-- 206 H, U of H
Life Drawing	7:00 Mon. & Wed.-- 1754 Branard(upstairs)
Guerilla T.V.	Noon Sat. - - General Pants(upstairs)
Hi-Fi Equipment	7:00 Wed. - - 111 C, U of H
5 String Banjo	7:00 Thur. -- 1416 Hawthorne, #5
Intro. to Guitar	8:30 Tues. -- 211 AH, U of H
Photography	7-9 pm Wed.-- 606 Hyde Park
Tape Production	7:00 Thur. - - 618 Prairie
Collective Living	Write Gene Lantz, 4215 Mt. Vernon
Jazz Appreciation	5:59 Sunday - - 618 Prairie
U of H Tutoring Project	Check Description
Building a Brown University	7:00 Mon.--Palo Duro Rm.,UH
Viet Nam War	7:00 Wed.--2405 San Jacinto(Peace Center)
How to Make a Revolution	7:00 Thur.--206 H, U of H
Creative Writing	8:30 Tues. - - 206 H, U of H
Writing Therapy	3:00 Sunday - - Sonora Rm.,USC, U of H
Plexiglas	Call U. of Thought: 526-5547 evenings
Abnormal Psychology	7:00 Wed.- - 228 H, U of H
Women's Study Group	7:00 Tues.- - 4215 Mt. Vernon
Pornography	Call U. of Thought: 526-5547 evenings
How to Live w/Schizophrenia	Call U of Thought: 526-5547
Seminar in Personal Growth	Call U of Thought: 526-5547
Breadbaking	Call Eileen Hatcher: 523-6319
Pottery	Call U. of Thought:526-5547 evenings
Am. Indian Beadwork	7:00 Wed. - - Palo Duro Rm., USC
Crochet	7:00 Mon., 108 Science Hall, St. Thomas U.
GEO Tutoring	Call U. of Thought: 5265547, evenings
Emergence of Modern China	7:00 Tues. - - 136 SR, UH
Conversational Spanish	7:00 Tues. - - 206 H, UH
Spanish Literature	8:30 Wed. - - 228 H, UH
Esperanto	7:00 Mon. -- San Jacinto Rm., USC
Shelter Concepts	8:30 Mon. -- 108 Sc. Hall, St. Thomas
Making a Newspaper	5:00 Tues.-- Mockingbird
Survival	Call: 946-9016 for details
Bicycling	7:00 Wed. - - 12 AH, U of H
Auto Mechanics	7:00 Tues.--2034 Forest Oaks
Interracial Sex	7:00 Wed. -- 131 SR, U of H
Key to Happiness	8:30 Mon. - - 111 C, U of H
Karate and Judo	7:30 Mon., Freed Park, 7:30 Wed., Candlelight Park, 7:00 Thur., Linkwood Park
Surfboard Design	8:30 Wed. -- 131 SR, U of H
Basic Obedience	Call 621-0467 for arrangements
Astrology	8:30 Tues. - - 136 SR, U of H
Devine Light Mission	7:30 Every night -- 115 Oak Place
Esoteric Philosophy	8:30 Wed. -- 12 AH, U of H
	8:30 Mon. -- Honors Hall, USC
Upanishads	8:30 Wed. -- 111 C, U of H
Cosmos and Man	3:00 Sun. -- Appaloosa Rm., USC
Kundalini of Yoga	7:00 Tues.-- Regents Lounge, USC
Works of Alan Watts	7:00 Mon. -- 111 C, U of H
The Jungian Approach	7:00 Tues.-- 211 AH, U of H

Classrooms are subject to change. If in doubt, call the University of Thought 7-10pm weekday nights at 526-5547.

PACIFICA

Listener-sponsored Radio in Houston
618 Prairie
Houston, Texas 77002

FM90

NON-PROFIT ORG.
U.S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT NO. 9273

Address Correction Requested

FIGHT BACK.

These are bad times. The courts are throwing journalists in jail. The President is attempting to take over the public television network. His director of telecommunications has threatened broadcasters with license revocation if they don't shape up their news and stop letting in network "ideological plugola."

Two groups of people suffer when the mass media come under government attack. The financial wizards who stand to lose their advertising dollars. And everybody else. The public. You. When a reporter is arrested for not informing on the people who give him his information, other reporters stop taking information like that. And the people who give the information realize they aren't safe anymore. They shut up. You won't be hearing many more "leaks" about overblown defense contracts, shoddy government management or deals between big corporations and the government.

SO WHAT?

Honest people in the civil service aren't taking those chances anymore. And many journalistic outlets aren't looking anymore. When people representing the January 20th Peace Rally held a press conference to announce the program only Pacifica and KTRH came to the meeting. The conference represented the likes of Sissy Farenthold, Rabbi W. S. Malev, Clergy and Laity Concerned, Houston Association of Laity, The Houston Committee to End the War, Mothers for Peace and thousands of Houstonians of all classes and ages.

Mrs. Nixon's wardrobe got more coverage than these people who joined together-- for the first time -- to say that they wanted no more killing in their name.

The threats and jailings have obviously

had their effect. What can you do about it? Do you care? One thing you can count on: Pacifica has no commercial interests to protect. All we have to protect is the Bill of Rights, especially the First Amendment. The supporters of Pacifica are few. It is said that people don't care about their rights anymore. That the fight has gone out of America.

HAS IT?

Maybe so. But we intend to go on. And our chosen way of getting financing is from one person at a time. Each subscription to Pacifica is a personal act. An affirmation. A recognition that the freedom we learned about in school is worth paying for. How many hundreds of personal acts will it take? One at a time. Starting with you.

I care. Send me the free Radio GUIDE in the mail monthly. My tax-deductible donation is:

- ☐ \$15/truly poverty-stricken
☐ \$30/working
☐ \$60/doing okay
☐ \$250/flush

(all payable in installments if you like)

NAME _____

ADDRESS _____

CITY _____

ZIP _____

Checks payable to: PACIFICA
618 Prairie
Houston 77002

